



**Compete in Grad Slam 2023 for a chance to win up to \$3,000 and to showcase your research or creative project!**

Grad Slam is a campus-wide competition for the best 3-minute graduate student presentation of a research or creative project to a non-specialist audience.

All disciplines and levels of graduate study are eligible to participate.

Attend Grad Slam workshops to prepare for the competition and to learn strategies useful for any presentation. Competition participation is not required for workshop attendance.

#### **WHEN:**

##### **In-person competition**

March 13-17 – Prelims

March 30 – Final round

##### **Recorded video presentation**

March 13, 9 AM Arizona Time: Video Submission Deadline

#### **WHERE:**

The University of Arizona Main Campus

#### **AWARDS:**

1st place: \$3,000

2nd place: \$2,000

3rd place: \$1,000

Themed Award: Up to \$1,500

**Registration Open from January 17, through March 1, 2023**

<https://gradcenter.arizona.edu/ua-grad-slam>

# **Spring 2023 Grad Slam Information Session & Workshops**

The Graduate Center and the Graduate & Professional Student Council are excited to offer a series of information sessions and workshops for students. Through partnerships with the UA Toastmasters groups and professors across campus, we are able to offer workshops on a wide range of topics and skills that will help students prepare for Grad Slam and enhance their public speaking skills.

All students may attend the workshops. Students do not have to be competing in Grad Slam to attend. Registration is encouraged. Registration and workshop information is available at <http://gradcenter.arizona.edu/ua-grad-slam>

**Where:** Graduate Center, Room 4, 1600 E 1<sup>st</sup> Street and via Zoom, unless otherwise noted.

## **Workshops:**

The series focuses on how to utilize the COMPASS Message Box for public speaking and communication of research and the importance of outreach or creative projects. Communication strategies from other sources such as Toastmasters, theatre, and journalism will be incorporated into the workshop series. Workshops are offered in a hybrid format.

### **Intro to the Message Box and Defining the Audience and Topic**

Attendees will learn about the Message Box technique as a communication tool. Following the overview, attendees will take a deeper dive into the first two sections of the Message Box: defining one's Audience and the Issue(s) one's work addresses.

### **Communicating the Problem and Answering the So What Question**

Attendees will learn about strategies for communicating to a diverse audience the problem(s) their work addresses and strategies for communicating the importance of their work a.k.a. answering the "So What?" question.

### **Communicating Benefits and Solutions to Your Audience**

Attendees will learn about ways to identify the benefits and solutions of their work for a variety of audiences. The workshop will also explore how to connect benefits and solutions to each other and to other parts of one's Message Box.

### **Crafting a Memorable Message**

Attendees will learn strategies for making presentations to diverse audiences memorable and will have an opportunity to get feedback on ideas they have for their next presentation.

### **Visual Design Considerations**

Attendees will learn strategies for visual design of slides and related visual aids for oral presentations.

### **Presenting with Confidence and Effective Use of Body Language and Vocal Variety**

Attendees will learn how to mitigate presentation anxiety and strategies for using body language and vocal variety.