

English Pronunciation for Instructors

January 19 to March 30, 2022

6-8 PM Wednesdays

Online



Course Description

In this 10-week course you will learn and apply features of English pronunciation that will enhance your clarity in the classroom. The primary focus of the course will be on the use of prosodic features such as intonation, sentence and word stress, and thought grouping to reinforce and clarify your message. You will also learn and use the features of the standard U.S. English vowel system, as well as additional strategies for reinforcing communication with your students. You will have the opportunity to apply what you learn to microteaching activities that simulate classroom conditions.

Learning Outcomes

Upon successful completion of this course, participants will be able to:

- Apply English intonation, stress, and thought grouping patterns strategically, to enhance the comprehensibility of classroom speech
- Differentiate the vowels of U.S. English, and produce them accurately in the appropriate contexts
- Use organizational cues to structure the information in an academic lecture
- Employ pronunciation compensation strategies to improve comprehensibility and repair miscommunication

Assignments

- Presenting course information from a syllabus
- Defining a term
- Using visuals to explain concepts
- Explaining a process
- Leading a discussion
- Presenting a multi-part lesson

Registration

\$395

Includes
nonrefundable
\$30 application fee

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Course Calendar

| Week | Topic | Microteaching Assignment |
|-----------|---|---|
| 1/19/2022 | U.S. English vowels and word stress | <i>Word stress in field-specific and subtechnical vocabulary</i> |
| 1/26/2022 | Thought groups | <i>Explaining a visual (Word stress, thought grouping)</i> |
| 2/2/2022 | Prominence | <i>Presenting a topic of general interest (Emphasis and logical connectors)</i> |
| 2/9/2022 | Pitch movement and tone choice | <i>Defining a term (Stress and intonation in thought groups)</i> |
| 2/16/2022 | Pitch level and key choice | <i>Explaining a process (Reduction, linking and rhythm)</i> |
| 2/23/2022 | Discourse intonation and asking/answering questions | <i>Fielding questions (Intonation for questions)</i> |
| 3/2/2022 | Discourse intonation and introducing yourself and your course | <i>Discussing a syllabus</i> |
| 3/16/2022 | Discourse intonation and leading labs and classes | <i>Beginning a two-part presentation</i> |
| 3/23/2022 | Discourse intonation and giving instructions and advice | <i>Continuing a two-part presentation</i> |
| 3/30/2022 | Solving communication breakdowns | <i>Reflection and action plan for further learning</i> |

Contact

For questions about this course, email CESL at

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