



**Compete in Grad Slam 2020 for a chance to win up to \$3,000 and to showcase your research or creative project!**

Grad Slam is a campus-wide competition for the best 3-minute graduate student presentation of a research or creative project to a non-specialist audience.

All disciplines and levels of graduate study are eligible to participate.

Attend Grad Slam workshops to prepare for the competition and to learn strategies useful for any presentation. Competition participation is not required for workshop attendance.

**WHEN:**

April 1 and 2 – Prelims

April 9 – Semifinals

April 16 - Finals

**WHERE:**

University of Arizona Main Campus

**AWARDS:**

- 1st place: \$3,000

- 2nd place: \$2,000

- 3rd place: \$1,000

Themed Awards: \$1000 each

**Registration Opens January 22, 2020**

<https://gradcenter.arizona.edu/ua-grad-slam>

# **Spring 2020 Grad Slam Information Session & Workshops**

The Graduate Center and the Graduate & Professional Student Council are excited to offer a series of information sessions and workshops for students. Through partnerships with the UA Toastmasters groups and professors across campus, we are able to offer workshops on a wide range of topics and skills that will help students prepare for Grad Slam and enhance their public speaking skills.

All students may attend the workshops. Students do not have to be competing in Grad Slam to attend. Registration is encouraged. Registration information is available at <http://gradcenter.arizona.edu/ua-grad-slam>

**Where:** Graduate Center, Room 4, 1600 E 1<sup>st</sup> Street and via Zoom, unless otherwise noted.

## **Information Session Schedule:**

Have questions about Grad Slam? Come to one of the following information sessions or any of the workshops.

**January 23, 9 AM to 10 AM**

**February 19, 4 PM to 5 PM**

**February 24, 12 PM to 1 PM**

## **Workshop Schedule: Mondays from 5 PM to 6 PM and Thursdays at 12 PM to 1 PM unless otherwise noted:**

### **January 27 and 30: Intro to the Message Box & Defining one's Audience and Issue**

Attendees will learn about the Message Box technique as a communication tool. Following the overview, attendees will take a deeper dive into the first two sections of the Message Box: defining one's Audience and the Issue(s) one's work addresses.

### **February 3 (Zoom only) and 6: Communicating the Problem and Answering the So What Question**

Attendees will learn about strategies for communicating to a diverse audience the problem(s) their work addresses and strategies for communicating the importance of their work a.k.a. answering the "So What?" question.

### **February 10 and 13: Communicating Benefits and Solutions to Your Audience**

Attendees will learn about ways to identify the benefits and solutions of their work for a variety of audiences. The workshop will also explore how to connect benefits and solutions to each other and to other parts of one's Message Box.

### **February 17 and 20: Crafting a Memorable Message**

Attendees will learn strategies for making presentations to diverse audiences memorable and will have an opportunity to get feedback on ideas they have for their next presentation.

### **February 24 and 27: Visual Design Considerations**

Attendees will learn strategies for visual design of slides and related visual aids for oral presentations.

### **March 2 and 5: Presenting with Confidence and through Body Language and Vocal Variety**

Attendees will learn how to mitigate presentation anxiety and strategies for using body language and vocal variety.

### **March 23 (5 PM to 6:30 PM) and 26 (12 PM to 1:30 PM): Presentation Run-Throughs and Feedback**

Get evaluative and non-evaluative feedback on your Grad Slam presentation or another presentation.