

## **EXPLORING PERSPECTIVES: ARTIST**

Artist perspective courses may include exploring the current and historical creative work of individuals and communities; analyzing artistic techniques, styles, and/or materials in relation to creative expression; understanding ethical, social, and political impacts of artistic practices and works; and creating artistic works of one's own in order to meaningfully contribute to a shared creative future. These may include, but are not limited to, courses in art, dance, music, creative writing, or theatre arts.

## **EXPLORING PERSPECTIVES: HUMANIST**

Courses that explore the perspective of the humanist may include close-reading and evaluation of current and historical materials; analyzing concepts and strategies of meaning making of individuals and communities; and addressing ethical problems of being and doing, from multiple points of view, to meaningfully contribute to a shared human experience. These may include, but are not limited to, courses from humanities, literature, philosophy, religion, or western civilization.

## **EXPLORING PERSPECTIVES: NATURAL SCIENTIST**

Courses that explore the perspective of the natural scientist may include exploring physical, chemical and biological processes; analyzing how these processes have been shaping the natural world; applying the scientific method to solve problems with the help of empirical and data-driven approaches; and the ethical and broader impacts of these approaches from multiple points of view, to meaningfully contribute to a shared future. These may include, but are not limited to, courses from astronomy, biology, botany, environmental science, chemistry, geology, physics, physical geography, or zoology.

## **EXPLORING PERSPECTIVES: SOCIAL SCIENTIST**

Courses that explore the perspective of the social scientist may include exploring current and historical societies and their interactions; analyzing motivations, behaviors, and developments of institutions, communities, and individuals; addressing problems in the relationship to self and others; and ethical impacts of these studies from multiple points of view, to meaningfully contribute to a shared global community. These may include, but are not limited to, courses from anthropology, economics, ethnic/race/gender studies, history, political science, government, psychology, cultural geography, linguistics, or sociology.

## **BUILDING CONNECTIONS**

Building Connections courses bring together knowledge and modes of thinking from two or more disciplines and/or perspectives. The Building Connections curriculum is focused on multi-perspective taking. In Building Connections courses, students will explore the unique contributions of knowledge, skills, methodologies, values and perspectives from varied disciplines and social positions. In addition, they will practice higher-order learning activities such as conceptual thinking, problem solving, innovative design, critical analysis, evaluation of ideas, and creation of knowledge/products. These courses may include courses that integrate multiple disciplines or that approach subject matter from multiple perspectives or social positions.