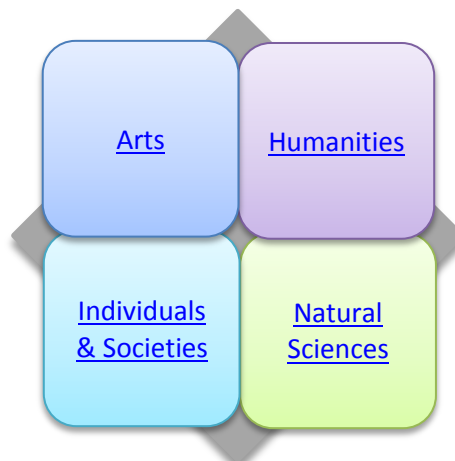


# General Education Tier Two: Course Descriptions



## Arts

### Course Descriptions:

#### **AFAS 218 – Introduction to Hip-Hop Dance (3 units)**

This beginning level hip-hop dance class combines lectures, discussions and problem solving with actual movement practice with the objective of equipping students with the cultural, historical and practical knowledge of hip-hop dance and cultures in general. This course begins with the premise that hip-hop dance is a vital component of wider hip-hop cultures that have global and sub-national constituents. As such, it adopts a historical approach to the beginnings, influences and parallels of hip-hop dance in African, Caribbean, Latin American and U.S. cultures. The course examines the different hip-hop dance styles, techniques, vocabulary and cultures emanating from geographic regions, such as the East Coast, West Coast, Midwest and the Deep South in the U.S., as well as hip-hop's current global popularity, cross-cultural appeal, production and consumption. Students will be challenged and encouraged to create final dance projects where they apply knowledge acquired in class that demonstrates their understanding of the cultural, historical and practical knowledge of hip-hop dance and cultures. More importantly, the course examines how hip-hop dance expressions challenge and/or reinforce social constructs of race, gender, and class. With a combination of lecture/studio, the course will cover both theory and practice. When possible, Hip-Hop dancers and scholars will give guest performances and workshops. Students are not required to have prior dance knowledge to enroll in this class and will participate at their ability levels. The class culminates in a research paper and an option to do a performance or digital project.

*Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

#### **AFAS 371 – Hip-Hop Cinema (3 units)**

Course provides a strong foundation in the history and development of hip - hop cinema. Major films, directors, and movements are studied in their historical, social, and cultural context, with a particular focus on the aesthetics of visual language and cinematic techniques.

*Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

#### **ARC 304 – Visual Literacy: Communication in Photography, Graphics, Art & Architecture (3 units)**

Using historical, theoretical, and contemporary material, this course examines still and moving photography, graphics, and art as critical tools of formal and conceptual communication. *Usually offered: Spring.*

#### **ARC 325 – History of Modern Architecture (3 units)**

This course is a historical and theoretical survey of significant developments in modern architecture since the industrial revolution. It will consider the impact of changing philosophies and technologies that have impacted the modern view of the built environment. Special focus will be placed on 19th-century historicism, early 20th-century avant-gardes, and Post-WWII practices that embraced sociology and new types of technology.

*Identical to: ARH 325 (ARH is home department); Usually offered: Fall, Spring*

#### **ARE 130 – Exploring Art and Visual Culture (3 units)**

Exploration and analysis of contemporary and historical art and visual culture.

*Special course fee required: \$10; Usually offered: Fall, Spring.*

#### **ARH 201 – Survey of Western Art in Society: Prehistory through Gothic (3 units)**

A survey of the art and architecture of western civilization from prehistoric cultures through the Gothic period utilizing interdisciplinary methods. The lectures will focus on the major monuments of art and will examine the relationship between the social function of art and its form and content.

*Usually offered: Fall*

#### **ARH 202 – Survey of Western Art in Society: Renaissance through Modern (3 units)**

A survey of the art and architecture of western civilization from the Renaissance through modern times utilizing interdisciplinary methods. The lectures will focus on the major monuments of art and will examine the relationship between the social function of art and its form and content.

*Usually offered: Spring.*

#### **ARH 203 – Survey of Art in Non-Euro/American Societies (3 units)**

An interdisciplinary survey of arts and architecture of Africa, Mesoamerica, Native North America, and the Pacific Basin.

*Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

#### **ARH 312 – Survey of Medieval Art and Architecture (3 units)**

Survey of medieval Christian, Islamic and Jewish art and architecture from the late Roman Empire through the fifteenth century. Religious and secular works of art are studied within their cultural and political contexts.

*Usually offered: Fall, Spring.*

#### **ARH 314 – Art and Culture of Renaissance Europe (3 units)**

An introduction to the production and reception of art and culture in Renaissance Europe.

*Usually offered: Fall.*

#### **ARH 315 – Survey of Baroque and Rococo Art (3 units)**

An in-depth survey of western European art and architecture from 1600 to 1780. Emphasis will be placed on the interpretation of, and critical thinking about the social function and content of art.

*Usually offered: Fall, Spring.*

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**ARH 316A – Survey of Baroque Art & Culture (3 units)**

A survey of Western Art and Architecture in seventeenth-century Europe. This lecture course will examine the major artists, artistic monuments and movements of the seventeenth-century and address the critical issues in the study of seventeenth-century art.

*Usually offered: Spring.*

**ARH 316B – Survey of Eighteenth-Century Art (3 units)**

A survey of European Art and Architecture from the eighteenth-century. The lecture will examine the major artists, artistic monuments and movements of the eighteenth-century and address, more specifically, some of the critical issues in the studies of eighteenth-century art.

*Usually offered: Fall.*

**ARH 319 – Introduction to American Art (3 units)**

Survey of American architecture, painting, sculpture, photography, and the decorative arts from colonial times to present.

*Usually offered: Spring.*

**ARH 320 – Introduction to European Modern Art (3 units)**

Painting and sculpture in Europe from about 1886 to recent times.

*Usually offered: Fall.*

**ARH 321 – Introduction to Contemporary Art (3 units)**

Survey of contemporary art in the United States and Europe since the 1960s.

*Usually offered: Fall, Spring.*

**ARH 322 – Introduction to Prehispanic, Hispanic, and Chicano Art (3 units)**

Survey of the native, prehispanic arts of Meso; Central and South America; art since the conquest of Mexico, Central and South America; and Hispanic Arts of the Southwest and contemporary Chicano art.

**Identical to: LAS 322; Usually offered: Spring.**

**ARH 324 – Introduction to the History of Photography (3 units)**

This course will survey the history of photography as an art form and a means of visual communication.

*Usually offered: Spring.*

**ARH 325 – History of Modern Architecture (3 units)**

This course is a historical and theoretical survey of significant developments in modern architecture since the industrial revolution. It will consider the impact of changing philosophies and technologies that have impacted the modern view of the built environment. Special focus will be placed on 19th-century historicism, early 20th-century avant-gardes, and Post-WWII practices that embraced sociology and new types of technology.

**Identical to: ARC 325; Usually offered: Fall, Spring**

**ARH 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

Student may only apply the course to one general education requirement. **Identical to: ART 329, CLAS 329 (CLAS is home department);**

*Usually offered: Fall.*

**ART 203 – Survey of Contemporary Studio Art (3 units)**

Presents an overview of Art Department offerings in studio art and the history and theory of contemporary visual arts practices. Examines links between the arts, pop culture, and society at large.

*Usually offered: Fall, Spring, Summer.*

**ART 242 – Introduction to Photographic Concepts (3 units)**

Introduction to photographic history and processes: aesthetics, theory and criticism. This is a non-darkroom photography course that utilizes digital media capture and twenty-first century web-based presentation methods.

*Usually offered: Fall, Spring, Summer.*

**ART 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

Student may only apply the course to one general education requirement. **Identical to: ARH 329, CLAS 329 (CLAS is home department);**

*Usually offered: Fall.*

**ART 358 – Design: Cultural and Language (3 units)**

This course examines issues, principles, methodologies, theories and visual language of graphic design, illustration and new media. Student will be required to keep a journal, write a research paper, and create four visual projects and on-line discussions. This is a Writing Emphasis Course.

*Prerequisite(s): Satisfaction of the Mid-Career Writing Assessment (MCWA). Usually offered: Fall, Summer.*

**CLAS 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

Student may only apply the course to one general education requirement. **Identical to: ARH 329, ART 329; Usually offered: Fall.**

**DNC 100 – Looking at Dance (3 units)**

Origins of dance as human expression in ritual, social, and theatrical context. Twentieth century developments in ballet, modern dance, movie, and show dancing.

*Prerequisite(s): open to non-dance majors only. Usually offered: Fall.*

**DNC 101 – Dance Appreciation (3 units)**

Students will explore dance as a communicative and multicultural art form in society. This course is an introduction to the aesthetic and critical dimensions of viewing various genres of theatrical, ethnological and ritual dance. Students will critically engage with the field of dance by viewing numerous dance videos, gaining awareness and understanding of dance forms, acknowledging personal aesthetic values, and by forming a well-rounded appreciation for dance.

*Usually offered: Fall, Spring, Summer.*

**DNC 112A – Introduction to Ballet (1 unit)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in ballet dance is necessary. Differences in movement quality, energy and rhythm will be explored.

*Special course fee required: \$20 per credit hour. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring, Summer.*

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**DNC 112B – Ballet for Beginners with Limited Experience (1 unit)**

Ballet dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

*Special course fee required: \$20 per credit hour. Prerequisite(s): DNC 112A. Usually offered: Fall, Spring, Summer.*

**DNC 112C – Intermediate Ballet (2 units)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level.

Appropriate for students with 4–8 semesters of prior ballet training. Subtle differences in movement quality, energy and rhythm will be explored.

*Special course fee required: \$20 per credit hour. Usually offered: Fall, Spring, Summer.*

**DNC 143 – Improvisation (1 unit)**

Improvisation for non-majors and those students in education desiring certification for teaching dance K–12.

*Special course fee required: \$20 per credit hour. Usually offered: Spring.*

**DNC 144A – Introduction to Jazz Dance (1 unit)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in jazz dance is necessary. Differences in movement quality, energy and rhythm will be explored.

*May be repeated: for a total of 2 units of credit. Usually offered: Fall, Spring.*

**DNC 144B – Jazz Dance for Beginners with Limited Experience (1 unit)**

Jazz dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

*May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring.*

**DNC 144C – Intermediate Jazz Dance (2 units)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level.

Appropriate for students with 4–8 semesters of prior jazz dance training. Subtle differences in movement quality, energy and rhythm will be explored.

*May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring, Summer.*

**DNC 152A – Beginning Modern Dance (1 unit)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in modern dance is necessary. Differences in movement quality, energy and rhythm will be explored.

*Special course fee required: \$20 per credit hour. Usually offered: Fall, Spring, Summer.*

**DNC 152B – Modern Dance with Limited Experience (1 unit)**

Modern dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

*Special course fee required: \$20 per credit hour. Prerequisite(s): DNC 152A. Usually offered: Fall, Spring, Summer.*

**DNC 152C – Intermediate Modern Dance (2 units)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level.

Appropriate for students with 4–8 semesters of prior modern dance training. Subtle differences in movement quality, energy and rhythm will be explored.

*Special course fee required: \$20 per credit hour. Usually offered: Fall, Spring, Summer.*

**DNC 175 – Theatre Dance (1 unit)**

Jazz movement styles for the beginning dancer; basic steps, phrases, and performing techniques for musical comedy and media dance entertainment.

*Usually offered: Fall, Spring, Summer.*

**DNC 176A – Introduction to Tap Dance (1 unit)**

Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a beginning level. No previous experience in tap dance is necessary. Differences in movement quality, energy and rhythm will be explored.

*Usually offered: Fall.*

**DNC 176B – Tap Dance for Beginners with Limited Experience (1 unit)**

Tap dance basic skills and new rhythmic challenges incorporated to advance the beginner to a higher performance level. Explores a variety of music styles.

*Prerequisite(s): DNC 176A or enrollment by audition only. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Spring.*

**DNC 177C – Dance Afrikana Introductory Level (1 unit)**

Traditional dances from continental Africa and throughout the African diaspora will be introduced in this course. Students will learn rhythms and movements specific to the dance traditions of various ethnic groups. Oral folklore and songs will be taught as well.

*Special course fee required: \$20 per credit hour. Approved as: General Education Diversity Emphasis. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring.*

**DNC 177D – Dance Afrikana Intermediate Level (1 unit)**

Traditional dances from continental Africa and throughout the African diaspora will be practiced in this course at an intermediate level. Students will learn rhythms and movements specific to the dance traditions of various ethnic groups. Oral folklore and songs will be taught as well.

*Special course fee required: \$20 per credit hour. Approved as: General Education Diversity Emphasis. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring.*

**DNC 200 – History of Dance (3 units)**

History of dance in western civilization from ancient Egypt to the present.

*Usually offered: Spring.*

**DNC 276A – Intermediate Tap Dance (2 units)**

Expanding fundamental tap technique with a variety of musical styles and rhythmic applications, intermediate tap dance will emphasize basic tap steps and how those basics can augment advanced skills and techniques.

*Prerequisite(s): enrollment by audition only. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall.*

**ENGL 201 – Introduction to Creative Nonfiction (3 units)**

This course is intended to give students a practical understanding of beginning techniques of nonfiction writing, taught through exercises, the writing of original nonfiction, and readings in contemporary nonfiction. The course complements existing courses in poetry (ENGL209) and fiction (ENGL210). All three courses are intended to improve undergraduate education by providing contact hours with Creative Writing faculty members early in the undergraduate's course of study.

*Usually offered: Fall, Spring.*

**ENGL 209 – Introduction to the Writing of Poetry (3 units)**

Beginning techniques of poetry writing, taught through exercises, the writing of original poetry, and readings in contemporary poetry.  
*Prerequisite(s): completion of freshman composition sequences. Usually offered: Fall, Spring.*

**ENGL 210 – Introduction to the Writing of Fiction (3 units)**

Beginning techniques of fiction writing, taught through exercises, the writing of original fiction, and readings in contemporary fiction.  
*Prerequisite(s): completion of freshman composition sequences. Usually offered: Fall, Spring.*

**ENGL 300 – Literature and Film (3 units)**

Comparative study of literature and cinema as aesthetic media.  
*Prerequisite(s): completion of freshman composition sequence. Usually offered: Fall.*

**HNRS 216 – An Encounter with Poets and Their Poetry (3 units)**

This Honors course is taught in conjunction with the semester-long UA Visiting Poets and Writers Reading Series. Class members read and discuss current work of the invited writers during class time and attend six Wednesday night (8 pm) public readings sponsored by the Poetry Center. Most readers then attend our class for a conversation about poetry and the life course that has prepared them for their work. In addition to the critical study of contemporary poetry, class members experiment over the semester with their own creative writing. This laboratory of production and discussion prepares each honors student for the final project, a portfolio that assembles critical responses to the visiting poets' work and original explorations of the genre itself.  
*May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall, Spring.*

**JPN 245 – Japanese Anime and Visual Culture (3 units)**

This course will explore contemporary Japanese society by investigating its colorful, dynamic, and rich output of visual culture. More specifically, we will look at manga, cinematic anime, and items of material culture, illustrating how these examples of popular art teach us about the various aspects of life in Japan. Introduction to contemporary Japanese popular culture through study of literature, theater, entertainment, advertising, film and other fields.  
*Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring, Summer.*

**LAS 322 – Introduction to Prehispanic, Hispanic, and Chicano Art (3 units)**

Survey of the native, prehispanic arts of Meso; Central and South America; art since the conquest of Mexico, Central and South America; and Hispanic Arts of the Southwest and contemporary Chicano art.  
*Identical to: ARH 322 (ARH is home department); Usually offered: Spring.*

**LAS 337 – Survey of Mexican Folk Music (3 units)**

Examination of the traditional folk music of Mexico. Covers the history and evolution of the mariachi as well as the vast potpourri of Mexican music tradition. A working knowledge of Spanish is helpful but not required.  
*Approved as: General Education Diversity Emphasis. Identical to: MAS 337, MUS 337 (MUS is home department); Usually offered: Fall, Spring, Summer.*

**MAR 252 – Discovering Media (3 units)**

This course provides an introduction for non-majors to the history and aesthetics of cinema as a major media art form of the 20th century.  
*Prerequisite(s): Non-Media Arts majors only. Typical structure: 1 hour lecture, 2 hours studio, 1 hour discussion. Usually offered: Spring, Summer.*

**MAS 337 – Survey of Mexican Folk Music (3 units)**

Examination of the traditional folk music of Mexico. Covers the history and evolution of the mariachi as well as the vast potpourri of Mexican music tradition. A working knowledge of Spanish is helpful but not required.  
*Approved as: General Education Diversity Emphasis. Identical to: LAS 337, MUS 337 (MUS is home department); Usually offered: Fall, Spring, Summer.*

**MUS 100 – Basic Musicianship (3 units)**

Introduction to the rudiments of musical notation, harmony, rhythm, and melody.  
*Usually offered: Fall, Spring.*

**MUS 101A – Exploring Music through Piano for General Students (3 units)**

This is an interactive course in music that explores the creative nature and process of making music at the piano. A goal of the course is to provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with the piano as a source of self-expression and growth. The course introduces and develops an understanding of the basic concepts of music and the fundamentals of the keyboard. Improvisation and composition, sight-reading, playing by ear, harmonization, solo and ensemble keyboard repertoire, and applications of music technology will be creatively explored throughout the course.  
*Special course fee required: \$10. May be repeated: for credit 2 times (maximum 3 enrollments). Usually offered: Fall.*

**MUS 107 – Understanding Music through Listening (3 units)**

Development of listening skills through introductory study of Western art music, world music, and jazz.  
*Typical structure: 1 hour lecture, 1 hour discussion, 2 hours studio. Usually offered: Fall, Spring.*

**MUS 108 – Survey of Music, Meaning and Culture (3 units)**

Continuation of 107, with emphasis on Western art music, particularly that of the Medieval through the Baroque era, and the music of other cultures.  
*Usually offered: Fall, Spring.*

**MUS 109 – Rock and American Popular Music (3 units)**

This course surveys the history of rock music in a way that underscores the power of music as a means of communication. In addition to studying the various sound characteristics and styles associated with rock, we will look at the specific ways that the development of rock music illustrates basic operations of music in general: the role music plays in shaping social (including economic) interaction, and the relationship between musical production and worldview.  
*Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

**MUS 206 – Music Performance in Context (3 units)**

An online component that builds on the active experience that students gain in music performance ensembles. The aim is to promote deeper examination of musical styles, history, practices, and musical connections to other disciplines and facets of life than is typically achieved by performance alone  
*Requisites: Concurrent registration in any section of MUS 200. Usually offered: Fall, Spring.*

**MUS 231 – Jazz History (3 units)**

Development of Jazz in the United States.  
*Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### **MUS 328 – American Pop Music: Sinatra Era (3 units)**

American popular music associated with Tin Pan Alley and the American musical theater through the recordings and interpretations of Frank Sinatra.

*Usually offered: Summer.*

### **MUS 334 – Music in World Cultures (3 units)**

Overview of nonwestern musics in selected world cultures.

*Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### **MUS 337 – Survey of Mexican Folk Music (3 units)**

Examination of the traditional folk music of Mexico. Covers the history and evolution of the mariachi as well as the vast potpourri of Mexican music tradition. A working knowledge of Spanish is helpful but not required.

*Approved as: General Education Diversity Emphasis. Identical to: LAS 337, MAS 337; Usually offered: Fall, Spring, Summer.*

### **MUS 344 – Arab and Asian Music (3 units)**

Exploration of the structure and utility of music in Indian, Arab, Chinese, Japanese, and Indonesian cultures.

*Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### **MUS 360 – Music Fundamentals through Experience (3 units)**

Music skills, concepts and information learned through playing, singing and focused listening. Emphasis on beginning experiences with autoharp, guitar, recorder and voice. No prior musical training is assumed.

*Usually offered: Fall, Spring, Summer.*

### **RELI 227 – Religion and Film (3 units)**

This course explores religion and its relationship with visual storytelling culture. We will analyze, explore, and challenge various religious, pop-cultural, ideological, and moral messages as presented in various types of film, from art house cinema to blockbuster movies, and genres ranging from horror to comedy.

*Usually offered: Fall, Spring, Summer.*

### **TAR 100 – Acting for General College Students (3 units)**

The craft of acting with emphasis on body, voice and mind. Theoretical background and practical experience, including in-class performances of selected scenes.

*Prerequisite(s): open to non-majors only. Usually offered: Fall, Spring, Summer.*

### **TAR 103 – Theatre Appreciation (3 units)**

An introduction to the art used in producing the play: directing, acting, technical production.

*Prerequisite(s): open to non-majors only. Usually offered: Fall, Spring*

Check Availability in the [Schedule of Classes](#).

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## **Humanities**

### **Course Descriptions:**

#### **AFAS 200 – Introduction to Africana Studies (3 units)**

Course provides a comprehensive understanding of the African American experience as grounded in the humanities and social sciences. A broad investigation of Africana history and culture and its subsequent evolution in the United States.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

#### **AFAS 222 – African American Studies: A History of Ideas (3 units)**

This course is concerned with the history of oppression of African and other Indigenous peoples in the world and examines ideas by radical philosophers and scholars from the African Diaspora directed toward liberation from oppression.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: ANTH 222, PHIL 222; Usually offered: Spring.*

#### **AFAS 224 – Models of Resistance, Post 16th Cent. African Liberation Movements in Southeast (3 units)**

There were actually several "Souths" during the Holocaust of Enslavement. However, courses taught in the era of African enslavement have tended to focus on the northern most regions, such as Virginia, which are often taken to represent—if not constitute—the South. This course looks at the other "South" and the French and Spanish colonizers of South Carolina, Florida, and Louisiana. It offers a different perspective of the beginnings of the Great Enslavement and compares and contrasts the lives and struggles of enslaved, freed, and self-emancipated Africans in the Southwest during the tenure of Spain.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: HIST 224. Usually offered: Fall.*

#### **AFAS 245 – African Literature in Translation (3 units)**

Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

*Approved as: General Education Diversity Emphasis. Identical to: ENGL 245, FREN 245 (FREN is home department); Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Spring.*

#### **AFAS 249 – Images of Africa (3 units)**

Introduction to African life and culture through explorations in the following areas: history, geography, institutions, the arts, and language and literature. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

*Approved as: General Education Diversity Emphasis. Identical to: FREN 249 (FREN is home department). Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

#### **AFAS 255 – African American Politics (3 units)**

This course is designed to illumine the political economy of the African American community in the United States, with special attention to issues of race, politics, class and gender. Major themes in the course will focus on the struggles of African American people for justice from the period of reconstruction through the civil rights and post-civil rights eras. The question of Black political organizing and institution building both within and outside the dominant structures of the U.S. political economy will be discussed throughout the course.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

#### **AFAS 311 – Afro-Hispanic Literature (3 units)**

A bio-critical discussion/study of writers of African descent/extraction from Latin America. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring, Summer.*

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**AFAS 314 – Caribbean Literature and Culture (West Indies) (3 units)**

The course examines how the literature captures the multifaceted social, cultural, and political life of the region.

*Approved as: General Education Diversity Emphasis. Identical to: FREN 314. Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

**AFAS 315 – African/African American Psychology (3 units)**

This course introduces students to theoretical explanations for the behavior and thought of African/African American people based on their personal and social experiences and explores the development of independent Black theories of psycho-social behavior that challenge Eurocentric Psycho-analysis. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Spring.*

**AFAS 320 – The African American Slave Narrative: History and Literature (3 units)**

This course is designed to introduce undergraduate students to the history of narratives by African slaves before and after the American Civil War. This course will benefit majors/minors in American/African Literature or other interdisciplinary majors who wish to study the historical experiences of minority ethnic cultures in America.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

**AFAS 342 – Writers, Women and the Gods (3 units)**

In order to conceptualize the way gender and ethnicity has shaped women's lives in the public and private domain students will "hear" the voices of African American women in ethnography, history and literature as we discuss the African concepts of life, health, beauty and family. The experiences of these women, as expressed in literature have become "formidable" presences in African American culture and history. The self-expression and self-definition, expressed by African American women's voices have generated social and political changes in American history that have also impacted the dominant Euro-American culture of American society.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

**AFAS 365 – Ancient African Civilizations (3 units)**

This course illuminates the vastness and far-reaching complexity of ancient African civilizations. It demonstrates the historical role that African cultures and civilizations played in the shaping of the ancient classical world.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

**AFAS 378 – AfroFuturism and Black Speculative Fiction (3 units)**

This course explores the aspirations that people of African descent have for the future, speculation, utopias and dystopias. Part of the resilience of black culture and black life is about imagining the impossible, imagining better places, situating oneself on different levels of existence and interacting with other life forms, be they alien, artificial or human, in ways not fully embraced or understood by Western culture. Afrofuturism encompasses art, music, literature, religion, technology and the future in new and exciting ways in order to further understand the human condition, more specifically the place of people of color in the 21st Century and beyond. In general, this course explores the construction of modern and future worlds from the perspective of global black experiences.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring, Summer.*

**AFAS 381 – African/Indigenous Religions (3 units)**

This course examines religious beliefs in Africa in order to illuminate connections between religion and culture on that continent, and to examine the relationship between religio-culture and the socio-economic and political forces that shape contemporary African societies.

*Approved as: General Education Diversity Emphasis. Identical to: RELI 381. Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Spring.*

**AIS 212 – Approaches to American Indian Religious Traditions (3 units)**

An introduction to American Indian religious systems and their larger functions in communities and in history. Of particular importance are the history and effects of colonialism and missionization on native peoples, their continuing struggles for religious freedom and cultural and linguistic survival, and the ways in which American Indians use religion, both past and present, to respond to social, cultural, political, and geographical changes.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Identical to: RELI 212 (RELI is home department). Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

**ANTH 222 – African American Studies: A History of Ideas (3 units)**

This course is concerned with the history of oppression of African and other Indigenous peoples in the world and examines ideas by radical philosophers and scholars from the African Diaspora directed toward liberation from oppression.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: AFAS 222, PHIL 222 (AFAS is home department); Usually offered: Spring.*

**ARC 303 – Investigating the Exhibition (3 units)**

This course examines contemporary exhibitions in the Americas and Europe with the intention of sensitizing the student to the connections between art, design and architecture. *Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

**ARH 300 – The Classical Ideal in 1930's Art (3 units)**

This course highlights art movements which dominated the American culture scene throughout the 1930s, focusing on classical influences from ancient Greece and Rome.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: CLAS 300 (CLAS is home department); Usually offered: Fall.*

**ARH 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

*Student may only apply the course to one general education requirement. Identical to: ART 329, CLAS 329 (CLAS is home department); Usually offered: Fall.*

**ART 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

*Student may only apply the course to one general education requirement. Identical to: ARH 329, CLAS 329 (CLAS is home department); Usually offered: Fall.*

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### **CHN 241 – Introduction to Chinese Religions (3 units)**

The course is a comprehensive historical survey of the main religious traditions in China, including Buddhism, Confucianism, Daoism, and popular religion. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific religious traditions. We will also examine the patterns of interaction among different traditions, as well as the character of religious life in both traditional and modern China.  
*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: RELI 241 (CHN is home department); Usually offered: Fall, Summer.*

### **CHN 245 – Chinese Popular Culture (3 units)**

This course is an introduction to contemporary Chinese popular culture. It explores popular culture's relations to social change, public spaces, the state, individual freedom, collective justice, national identity and globalization.

*Approved as: General Education Diversity Emphasis. Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall, Spring.*

### **CLAS 220 – Classical Tradition I (3 units)**

Surveys western civilization from the Greco–Roman perspective, beginning before the Greeks and Romans, investigating the origins of their cultures, and proceeding through Greece and Rome to the Middle Ages.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

### **CLAS 221 – Classical Tradition II (3 units)**

Surveys western civilization from the Greco–Roman perspective, covering the classical tradition from the Middle Ages to the present.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Spring.*

### **CLAS 260 – Ancient Philosophy (3 units)**

Survey of Greek philosophy, from the pre–Socratic philosophers through Plato and Aristotle to post–Aristotelian philosophers.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: PHIL 260 (PHIL is home department); Usually offered: Fall.*

### **CLAS 300 – The Classical Ideal in 1930's Art (3 units)**

This course highlights art movements which dominated the American culture scene throughout the 1930s, focusing on classical influences from ancient Greece and Rome.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: ARH 300; Usually offered: Fall.*

### **CLAS 329 – Art History of the Cinema (3 units)**

Survey of major artistic movements, including academicism, expressionism, cubism, and surrealism, and their influence on film in Germany, Italy, America, and France.

*Student may only apply the course to one general education requirement. Identical to: ARH 329, ART 329; Usually offered: Fall.*

### **CLAS 335 – The Roman Empire: Rulers and Ruled (3 units)**

Topics in multiculturalism: transformation of the Roman Empire by diverse individuals and peoples all over the Mediterranean basin; centered on the second century C.E.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring, Summer.*

### **CLAS 342 – Homer (3 units)**

A study of the Homeric poems, the Iliad and the Odyssey. All readings in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring, Summer.*

### **CLAS 346 – Ancient Greek Drama (3 units) – formerly Classical Greek Tragedy**

Critical reading and analysis of a broad cross–section of ancient Greek tragedies and comedies by the outstanding playwrights of the fifth and fourth centuries B.C.E.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

### **ENGL 220A – Literature of the Bible (3 units)**

Old Testament: legendary and historical narratives, prophetic literature, and poetry.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: RELI 220A. Usually offered: Fall.*

### **ENGL 220B – Literature of the Bible (3 units)**

New Testament: The Gospels, the Epistles of Paul, and Revelation.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: RELI 220B. Usually offered: Spring.*

### **ENGL 231 – Shakespeare's Major Plays (3 units)**

A close reading of six to eight plays, including a comedy, a history, a tragedy, and a tragicomedy.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

### **ENGL 245 – African Literature in Translation (3 units)**

Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

*Approved as: General Education Diversity Emphasis. Identical to: AFAS 245, FREN 245 (FREN is home department); Usually offered: Spring.*

### **ENGL 248B – Introduction to Fairy Tales (3 units)**

Follows fairy tales from their beginnings in storytelling circles into the literary culture and new media.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

### **ENGL 260 – Major British Writers (3 units)**

Intensive study of selected works by major British writers.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

### **ENGL 265 – Major American Writers (3 units)**

Intensive study of selected works by major American writers.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

### **ENGL 267 – Dramatic Literature (3 units)**

Great works of the western drama with emphasis on style, theme and cultural context. Non–western works will occasionally be included for contrast.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

**ENGL 280 – Introduction to Literature (3 units)**

Close reading of literary texts, critical analysis, and articulation of intellectually challenging ideas in clear prose.

*Prerequisite(s): completion of freshman composition sequence and two courses from Tier One Traditions & Cultures. Usually offered: Fall, Spring.*

**ENGR 317 – Science Fiction Studies (3 units)**

Science fiction is studied as a genre of film and print fiction in which we can imagine future societies and future science and technology in utopian and dystopian forms paying particular attention to race/class/gender and depictions of identity and otherness, as well as social power in imagined societies.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: GWS 317 (GWS is home department); Usually offered: Spring.*

**ENGR 375 – Franco-American Relations (3 units)**

Study of Franco-American cultural relations through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

*Prerequisite(s): Sophomore, Junior and Senior status. Identical to: FREN 375; Usually offered: Spring, Summer.*

**ENGV 360 – Introduction to Close Reading (3 units)**

This course is designed to introduce students to the study of literature. Through close reading and discussion of poetry, short stories, narrative fiction and/or drama or through the focus on one or more authors, students will begin to learn and incorporate the methods and tools of literary analysis into their own critical approach to reading and writing about literature.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: GWS 317 (GWS is home department); Usually offered: Spring.*

**FREN 245 – African Literature in Translation (3 units)**

Introduction to Francophone African literature coming from the Western part of the African continent, which forms a geographical and cultural entity. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

*Approved as: General Education Diversity Emphasis. Identical to: AFAS 245, ENGL 245; Usually offered: Spring.*

**FREN 249 – Images of Africa (3 units)**

Introduction to African life and culture through explorations in the following areas: history, geography, institutions, the arts, and language and literature. Taught in English. Does not count toward fulfillment of language requirement, or the major or minor in French.

*Approved as: General Education Diversity Emphasis. Identical to: AFAS 249; Usually offered: Fall.*

**FREN 280 – Introduction to French Language, Linguistics and Culture (3 units)**

Introductory course to key concepts in French language, linguistics and culture through a variety of media (textbook, comics, films, Web). This course is taught in English and requires no knowledge of French. Does not count toward fulfillment of language requirement, of the major or minor in French.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

**FREN 282 – The French Novel and Society (3 units)**

French literature in translation. Does not count toward fulfillment of language requirement, or the major or minor in French. Taught in English.

*Usually offered: Fall.*

**FREN 283 – Existentialism and the Absurd: The French Foundations (3 units)**

French literature in translation. Does not count toward fulfillment of language requirement, or the major or minor in French. Taught in English.

*Usually offered: Spring.*

**FREN 284 – French Theater in Translation (3 units)**

Representative masterpieces of French theater from its origins in the Middle Ages to the contemporary. Includes medieval religious and profane pieces, classical theater of 16th and 17th centuries, etc. Taught in English. Does not count toward fulfillment of language requirement or the major or minor in French.

*Usually offered: Fall, Spring.*

**FREN 374 – The Politics of Protest in Africa and the Diaspora (3 units)**

Survey of the politics of protest in Africa and the Diaspora. Students will gain a solid understanding of the patterns of resistance adopted by people of African descent during the modern era, beginning with the slave revolt in Haiti. Their various modes of resistance will be considered in relationship to relevant institutions (political, social, cultural) as well as popular forms of expression (folk music, literature) and behavior (demonstrations). Students will also discover the defining aspects of European and Euro-American domination through the end of Apartheid, including the formulation of policies, major strategies employed and their consequences. Questions of race, ethnic origin and class relations are at issue throughout this course.

*Approved as: General Education Diversity Emphasis. Identical to: AFAS 374 (FREN is home department); Usually offered: Fall.*

**FREN 375 – Franco-American Relations (3 units)**

Study of Franco-American cultural relations through explorations in the following areas: literature, philosophy, history, institutions, the arts, and language. Taught in English.

*Prerequisite(s): Sophomore, Junior and Senior status. Identical to: ENGL 375 (FREN is home department); Usually offered: Spring, Summer.*

**GER 242 – Thinkers and Dreamers: Challenges of the Imagination in German History (3 units)**

Grand global challenges require broad thinking. For centuries, philosophers, theologians, playwrights, and poets writing in German have been grappling with the deeper questions of the human condition. From theologian Martin Luther to the political theorist Hannah Arendt, from the philologist Friedrich Nietzsche to the dancer Pina Bausch, German thinkers and dreamers have been exploring the possibilities and limitations of the human intellect in action. This course takes a wide-angle look at what German-speaking intellectual history can tell us about the world in 2013, and about the complex cultural and social history leading up to today.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

**GER 246 – German Culture, Science and Technology (3 units)**

This course explores shifting attitudes towards science, technology, nature, and the environment in the German-speaking world, through a range of cultural works (e.g., media documents, literary texts, films). In addition to examining the ways in which technological and ecological ethics have changed over history, the course will also consider what roles cultural works have played in public debates around scientific discoveries and technological advances.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

**GER 273 – Wicked Tales and Strange Encounters (3 units)**

An introduction to major 19th century artists, writers, and composers of German speaking countries. Focuses on their works and our responses to them. Taught in English.

*Prerequisite(s):* freshman composition, two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.

**GER 275 – The German Classical Heritage: 1755 to 1945 (3 units)**

From Apollo to Dionysus and beyond: Weimar Classicism and its reception in German literature, philosophy and art history. Lectures and readings in English. Taught in English.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.

**GER 276 – Crisis and Rebellion: Germany and Beyond (3 units)**

What innovations can a moment of extreme crisis bring to a society? From the radicals and reactionaries of Weimar Berlin to the student movements of the 1960s and the fall of the Berlin Wall, German society has born witness to unprecedented traumatic and regenerative moments of social crisis and creative rebellion. Focusing on the economic, aesthetic, moral, and political transformations of one particular moment of crisis, this course explores how deep collective uncertainty can lead to booms of creativity across boundaries in music, literature, fine arts, pop culture, architecture, and film. Taught in English

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.

**GER 278 – Medieval Answers to Modern Problems (3 units)**

Discussion of essential texts from the Middle Ages which offer fundamental answers, 1) such as gender, class conflicts, death, happiness, and God. 2) gender is treated as an analytical topic. Taught in English.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. **Approved as: General Education Diversity Emphasis. Identical to: HIST 278.** Usually offered: Spring.

**GER 312 – War, Death, and the Hero: Medieval Epics: Beowulf, Nibelungenlied, and Rolandslied (3 units)**

Introduce students to at least three of the most important European/German heroic epics and to challenge them in their thinking about war and death, and the role of the hero.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. Usually offered: Fall.

**GER 320 – History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond (3 units)**

Today, more than ever, we need to discuss and explore the topic of tolerance, and examine the roots of this philosophical and ethical approach to human life. We will trace the discourse on toleration and then tolerance from biblical times through the Middle Ages until the late eighteenth century, giving equal weight to ancient, medieval, Renaissance, and Enlightenment texts, such as romances, poetry, treatises, plays, and prose novellas. The course intends to educate students about the history of tolerance and give them expertise in the relevant discourse.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. Usually offered: Spring.

**GER 325 – History of German Cinema (3 units)**

The important films in the development of German cinema of the pre-1945 period and the cinema of the Federal Republic of Germany after 1945 to the present. Taught in English.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. **Identical to: MAR 325.** Usually offered: Fall.

**GER 373 – Women's Fictions in Twentieth-Century Germany (3 units)**

Introduction to a variety of twentieth-century women writers and film makers in German-speaking countries. Texts will range from literary works to essays, films, and videos of theater performances. Taught in English.

*Prerequisite(s):* Two courses from Tier One, Traditions & Cultures. **Approved as: General Education Diversity Emphasis. Identical to: GWS 373.** Usually offered: Spring.

**GER 375 – The Birth of the Modern: Culture and Politics in turn-of-the-century Vienna (3 units)**

Explores the themes of love, madness, decay and death as they appear in the works of major writers, artists, composers and thinkers associated with Vienna at the turn of the century, 1880-1920. Taught in English.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. Usually offered: Spring.

**GER 376 – German-Jewish Writers (3 units)**

Focuses on the contributions of Jewish writers to German culture. Taught in English.

*Prerequisite(s):* Completion of Tier One. **Approved as: General Education Diversity Emphasis. Identical to: JUS 376.** Usually offered: Fall.

**GER 379 – Religion in German Culture (3 units)**

Introduction to major cultural figures of German speaking countries who have seen, imagined, or experienced what role religion may or can play in human life. Taught in English.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. **Identical to: RELI 379.** Usually offered: Fall, Spring.

**GER 380 – The Middle Ages: The Enigmatic Precursor to Modern Europe (3 units)**

Introduction to the culture and literature of the Middle Ages, seen through a large variety of poems, treatises, epics, art works, sculptures, and also music. The course will combine historical with literary and art-historical perspectives. This is a Writing Emphasis Course.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures and satisfaction of the Mid-Career Writing Assessment (MCWA). Usually offered: Spring, Summer.

**GWS 200 – Women and Western Culture (3 units)**

Examines the various ways in which women have been depicted in western philosophy, literature, and the arts from the classical Greek period to the present. Explores women's cultural expressions and representations of themselves.

*Prerequisite(s):* Two courses from Tier One, Traditions & Cultures. **Approved as: General Education Diversity Emphasis.** Usually offered: Fall, Spring.

**GWS 317 – Science Fiction Studies (3 units)**

Science fiction is studied as a genre of film and print fiction in which we can imagine future societies and future science and technology in utopian and dystopian forms paying particular attention to race/class/gender and depictions of identity and otherness, as well as social power in imagined societies.

*Prerequisite(s):* two courses from Tier One, Traditions & Cultures. **Identical to: ENGR 317;** Usually offered: Spring.

**GWS 373 – Women's Fictions in Twentieth-Century Germany (3 units)**

Introduction to a variety of twentieth-century women writers and film makers in German-speaking countries. Texts will range from literary works to essays, films, and videos of theater performances. Taught in English.

*Prerequisite(s):* Two courses from Tier One, Traditions & Cultures. **Approved as: General Education Diversity Emphasis. Identical to: GER 373 (GER is home department).** Usually offered: Spring.

### **HIST 224 – Models of Resistance, Post 16th Cent. African Liberation Movements in Southeast (3 units)**

There were actually several "Souths" during the Holocaust of Enslavement. However, courses taught in the era of African enslavement have tended to focus on the northern most regions, such as Virginia, which are often taken to represent—if not constitute—the South. This course looks at the other "South" and the French and Spanish colonizers of South Carolina, Florida, and Louisiana. It offers a different perspective of the beginnings of the Great Enslavement and compares and contrasts the lives and struggles of enslaved, freed, and self-emancipated Africans in the Southwest during the tenure of Spain.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: AFAS 224 (AFAS is home department). Usually offered: Fall.*

### **HIST 247 – Nature & Technology in U.S. History (3 units)**

This course explores the development of technology and concepts of nature in the United States, from the eighteenth century to the present. It interprets the historical roots of the relationship between human knowledge and the environment by examining how science and technology have shaped our understanding, use, and control of nature.

*Usually offered: Spring.*

### **HIST 277A – History of the Middle East (3 units)**

Middle East history from the rise of Islam to the Turkish conquest of Constantinople, 600–1453.

*Identical to: NES 277A (NES is home department). Usually offered: Fall.*

### **HIST 277B – History of the Middle East: Modern Middle East (3 units)**

Middle East history from the rise of Islam to the Turkish conquest of Constantinople, 600–1453.

*Prerequisite(s): NES 277A is not prerequisite to NES 277B. Identical to: NES 277A (NES is home department). Usually offered: Fall.*

### **HIST 278 – Medieval Answers to Modern Problems (3 units)**

Discussion of essential texts from the Middle Ages which offer fundamental answers, 1) such as gender, class conflicts, death, happiness, and God. 2) gender is treated as an analytical topic. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: GER 278 (GER is home department). Usually offered: Spring.*

### **HIST 372A – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)**

Survey of the history and religion of ancient Israel. Biblical period through the Babylonian Exile; introduction to the Hebrew Bible.

*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: JUS 372A, NES 372A, RELI 372A (JUS is home department). Usually offered: Fall.*

### **HIST 372B – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)**

Survey of the history and religion of ancient Israel. Ezra–Nehemiah to the Roman Empire, with emphasis on the formation of rabbinic Judaism.

*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: JUS 372B (JUS is home department). Usually offered: Spring.*

### **HNRS 200 – Thinking Critically About New Media (3 units)**

This course is an exploration of the contemporary mediascape – which will largely include new technologies associated with the book and information literacy, but might also reference game technology, the music industry, photography and film, among others – framed historically through an engagement with technologies of the past (such as the printed book, the 35 mm camera, or the phonograph).

*Usually offered: Fall, Spring, Summer.*

### **HNRS 209 – Honors Humanities Lab (3 units)**

In this course students examine films, images and texts from a variety of genres, organized around a central theme presented by the instructor. Students collaborate in the creation and identification of additional related materials, and work as a group to provide an interpretive response to a central question posed by this unique and collaboratively-created portfolio of works. The class meets for 75 minutes in person each week. The remainder of the course is conducted online, through an interactive website.

*Requirements: must be active in the Honors College. Usually offered: Fall, Spring.*

### **HNRS 208H – Advanced Analytical Writing (3 units)**

Students will read and view cultural artifacts in a wide variety of genres, including literature, film, drama, poetry, nonfiction and others. In-class time will be devoted to extended close discussion of these works, and in particular in working through problems in the critical analysis of them.

*Prerequisite(s): Student must be active in the Honors College. Usually offered: Fall.*

### **ITAL 230A – Italian Culture: Middle Ages and Renaissance (3 units)**

Italian culture from the Middle Ages and the Renaissance.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall.*

### **ITAL 230B – Italian Culture: Baroque Age to the Present (3 units)**

Italian Culture: Baroque Age to the Present. Required for the major or minor in Italian Studies option. Taught in English.

*Usually offered: Spring.*

### **ITAL 240 – Italian Folklore and Popular Culture (3 units)**

A study of the oral narratives (fairy tales, legends, saints' legends) and customary crafts of ordinary Italian and Italian Americans.

*Usually offered: Fall, Summer.*

### **ITAL 250A – Italian Literature in Translation: The Middle Ages (3 units)**

Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring*

### **ITAL 250B – Italian Literature in Translation: The Renaissance (3 units)**

Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring*

### **ITAL 250C – Italian Literature in Translation: Italian Theater (3 units)**

Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring*

### **ITAL 250D – Italian Literature in Translation: The Novel (3 units)**

Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring*

### **ITAL 330B – Italian Americana in Fiction and Film: Crossing Oceans (3 units)**

Comprehensive study of a particular aspect of Italian culture: Italian Americana in Fiction and Film: Crossing Oceans. Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### JPN 220 – Religion in Japanese Society (3 units)

Introduction to texts, images and activities, both historical and contemporary, that comprise Japanese religion.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: RELI 220. Usually offered: Fall, Spring.*

### JPN 311 – Death in Traditional Japanese Literature (3 units)

Death in the Japanese literary tradition from the 7th to 20th centuries. All readings are in English translation.

*Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### JUS 301 – Jewish Civilization: A Gateway Course (3 units)

This course is intended as an introductory survey and as a gateway to more specialized courses in Judaic Studies. Students will explore Jewish Civilization through selected topics that will address the questions of how and why Jews and their Israelite forbearers created, recreated, and give expression to their culture(s), and what significance that has had for them and for history.

*Usually offered: Fall.*

### JUS 325 – Jewish Philosophy (3 units)

In this course, we will develop an understanding of the variety and unity of Jewish Philosophy through the ages. The course will consist of four units. The first unit will be an examination of ancient texts, such as Ecclesiastes and Job. We will seek to elucidate the philosophy of life, morality, and religion that underlies these texts. The second unit will be an examination of medieval Jewish philosophy, with a special focus on Maimonides' Guide of the Perplexed. The third unit will be an examination of early modern Jewish philosophy, with a special focus on Spinoza's Ethics. The fourth unit will be an examination of contemporary Jewish ethics, with a special focus on Jewish perspectives on current bioethical issues (such as physician-assisted suicide and organ donation).

*Approved as: General Education Diversity Emphasis. Identical to: PHIL 325 (PHIL is home department). Usually offered: Fall, Spring, Summer.*

### JUS 372A – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)

Survey of the history and religion of ancient Israel. Biblical period through the Babylonian Exile; introduction to the Hebrew Bible.

*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: HIST 372A, NES 372A, RELI 372A. Usually offered: Fall.*

### JUS 372B – History and Religion of Israel in Ancient Times – Ezra–Nehemiah to the Roman Empire (3 units)

Survey of the history and religion of ancient Israel. Ezra–Nehemiah to the Roman Empire, with emphasis on the formation of rabbinic Judaism.

*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: HIST 372B, NES 372B, RELI 372B. Usually offered: Spring.*

### JUS 376 – German–Jewish Writers (3 units)

Focuses on the contributions of Jewish writers to German culture. Taught in English.

*Prerequisite(s): Completion of Tier One. Approved as: General Education Diversity Emphasis. Identical to: GER 376 (GER is home department). Usually offered: Fall.*

### LAT 201 – Intermediate Latin I (4 units)

Review of Latin grammar with readings from Cicero and other prose writers.

*Prerequisite(s): LAT 102. Usually offered: Fall.*

**If used to attain 4<sup>th</sup> semester proficiency in fulfillment of the Second Language Requirement, course cannot be applied toward Tier Two Humanities.**

### LAT 202 – Intermediate Latin II (4 units)

Readings from Ovid, Virgil and other Latin poets.

*Prerequisite(s): LAT 201. Usually offered: Spring.*

**If used to attain 4<sup>th</sup> semester proficiency in fulfillment of the Second Language Requirement, course cannot be applied toward Tier Two Humanities.**

### MAR 325 – History of German Cinema (3 units)

The important films in the development of German cinema of the pre–1945 period and the cinema of the Federal Republic of Germany after 1945 to the present. Taught in English.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: GER 325 (GER is home department). Usually offered: Fall.*

### MENA 277A – History of the Middle East (3 units)

Middle East history from the rise of Islam to the Turkish conquest of Constantinople, 600–1453.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Identical to: HIST 277A, RELI 277A. Usually offered: Fall.*

### MENA 277B – History of the Middle East: Modern Middle East (3 units)

Middle East history from the rise of Islam to the Turkish conquest of Constantinople, 600–1453.

*Prerequisite(s): NES 277A is not prerequisite to MENA 277B. Identical to: HIST 277A. Usually offered: Fall.*

### MENA 340 – Persian World (3 units)

This course provides students with an understanding of the histories and cultures of the Persian-speaking world, which includes the communities in Persian, Iran, Afghanistan, Tajikistan, Uzbekistan, China, Pakistan, India, Turkey, Iraq, United States, Israel, United Arab Emirates, Canada, and European countries. This course introduces Persian civilization from a variety of approaches to engage students with major historical and cultural developments in Persian history and civilization. Using disciplinary methodologies related to those fields, students will study the texts and material culture of Iran in order to understand historical, literary, and political developments within their social contexts. Students will gain an understanding of how Persia developed into a world power, how it was divided, and how it continued to exist as a cultural concept. Students will read texts in English, watch films, and experience music, dance, and food. Through a comparative and critical approach, the course will also examine the value and limitations of theoretical perspectives offered by related disciplines, such as literature, political science, religion, and cultural studies. The class includes lectures, discussions, and activities using cooperative learning techniques. There will be interactive performances in some sessions on food and dance. Readings will be accompanied by short video and/or audio clips. All learning materials—articles, chapters, films, audios—will be uploaded on the course website and D2L.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.*

### MENA 372A – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)

Survey of the history and religion of ancient Israel. Biblical period through the Babylonian Exile; introduction to the Hebrew Bible.

*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: HIST 372A, JUS 372A, RELI 372A (JUS is home department). Usually offered: Fall.*

### **MENA 372B – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)**

Survey of the history and religion of ancient Israel. Ezra–Nehemiah to the Roman Empire, with emphasis on the formation of rabbinic Judaism.  
*Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: HIST 372B, JUS 372B, RELI 372B (JUS is home department). Usually offered: Spring.*

### **PHIL 222 – African American Studies: A History of Ideas (3 units)**

This course is concerned with the history of oppression of African and other Indigenous peoples in the world and examines ideas by radical philosophers and scholars from the African Diaspora directed toward liberation from oppression.  
*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: AFAS 222, ANTH 222 (AFAS is home department). Usually offered: Spring.*

### **PHIL 260 – Ancient Philosophy (3 units)**

Survey of Greek philosophy, from the pre–Socratic philosophers through Plato and Aristotle to post–Aristotelian philosophers.  
*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: CLAS 260. Usually offered: Fall.*

### **PHIL 261 – Medieval Philosophy (3 units)**

The course focuses on three important thinkers in the Christian medieval tradition—Augustine, Anselm, and Aquinas. Topics covered: knowledge and skepticism, free will and the problem of evil, the nature and existence of God, and problem of universals.  
*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring, Summer.*

### **PHIL 262 – Early Modern Philosophy (3 units)**

Survey of major 17th and 18th century British and European philosophers, chosen from Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and Kant.  
*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.*

### **PHIL 325 – Jewish Philosophy (3 units)**

In this course, we will develop an understanding of the variety and unity of Jewish Philosophy through the ages. The course will consist of four units. The first unit will be an examination of ancient texts, such as Ecclesiastes and Job. We will seek to elucidate the philosophy of life, morality, and religion that underlies these texts. The second unit will be an examination of medieval Jewish philosophy, with a special focus on Maimonides' Guide of the Perplexed. The third unit will be an examination of early modern Jewish philosophy, with a special focus on Spinoza's Ethics. The fourth unit will be an examination of contemporary Jewish ethics, with a special focus on Jewish perspectives on current bioethical issues (such as physician–assisted suicide and organ donation).

*Approved as: General Education Diversity Emphasis. Prerequisite(s): Two courses from Tier One Traditions/Cultures. Identical to: JUS 325. Usually offered: Fall, Spring, Summer.*

### **RELI 210 – Religion in the American Experience (3 units)**

Examines American religious ideas, practices, and forms of community from the colonial period to the present. Themes include the interrelation of religion with politics, immigration, gender, and racial and ethnic diversity in the United States.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### **RELI 211 – Life After Death in World Religions (3 units)**

An examination of the afterlife in major world religions, intimations of life beyond death in contemporary human experience, and key scientific, theological, and philosophical challenges to both.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.*

### **RELI 212 – Approaches to American Indian Religious Traditions (3 units)**

An introduction to American Indian religious systems and their larger functions in communities and in history. Of particular importance are the history and effects of colonialism and missionization on native peoples, their continuing struggles for religious freedom and cultural and linguistic survival, and the ways in which American Indians use religion, both past and present, to respond to social, cultural, political, and geographical changes.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Identical to: AIS 212. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### **RELI 220 – Religion in Japanese Society (3 units)**

Introduction to texts, images and activities, both historical and contemporary, that comprise Japanese religion.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. Identical to: JPN 220 (JPN is home department). Usually offered: Fall, Spring.*

### **RELI 220A – Literature of the Bible (3 units)**

Old Testament: legendary and historical narratives, prophetic literature, and poetry.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: ENGL 220A (ENGL is home department). Usually offered: Fall.*

### **RELI 220B – Literature of the Bible (3 units)**

New Testament: The Gospels, the Epistles of Paul, and Revelation.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: ENGL 220B (ENGL is home department). Usually offered: Spring.*

### **RELI 230 – Religions and Cultures of India (3 units)**

An introduction to religions that originated in India—Hinduism, Jainism, Buddhism, and Sikhism—as well as other religious traditions in India. The Study Abroad version of the course focuses on the religions and cultures related to the travel locations in India.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### **RELI 241 – Introduction to Chinese Religions (3 units)**

The course is a comprehensive historical survey of the main religious traditions in China, including Buddhism, Confucianism, Daoism, and popular religion. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific religious traditions. We will also examine the patterns of interaction among different traditions, as well as the character of religious life in both traditional and modern China.

*Prerequisite(s): two courses from Tier One, Traditions & Cultures. Identical to: CHN 241 (CHN is home department); Usually offered: Fall, Summer.*

### **RELI 250 – Religion and Culture in the Southwest (3 units)**

An introduction to the relationship and various forms of religion and culture in the Southwest.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall.*

**RELI 277A – History of the Middle East (3 units)**

Middle East history from the rise of Islam to the Turkish conquest of Constantinople, 600–1453.

**Identical to:** HIST 277A, NES 277A (NES is home department). Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall.

**RELI 280 – Introduction to the New Testament: History, Religion, and Literature (3 units)**

This course introduces the New Testament in the contexts in which it was written and the scriptural canon was developed. The early Jesus movement will be explored as it relates to Judaism and the larger Greco-Roman world so that students will develop skills in the historical-critical method of biblical interpretation. Students will read the literature of the New Testament and related texts as evidence for reconstructing the world of early Christianity. Questions of the New Testament's meaning and authority for early Christian communities will be addressed.

Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.

**RELI 300 – Christian Literature and Thought (3 units)**

Development of Christian thought from the New Testament through the Protestant Reformation. This is a Writing Emphasis Course.

Prerequisite(s): two courses from Tier One, Traditions & Cultures. Satisfaction of the Mid-Career Writing Assessment (MCWA). Usually offered: Spring.

**RELI 304 – The Question of God (3 units)**

Study of the question of God from a theological, philosophical, and literary perspective.

Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.

**RELI 325 – Eastern Orthodoxy in a Global Age (3 units)**

This course focuses on the history and doctrine of Eastern Christianity from its origins in the early Church through today, emphasizing the cultural manifestations of Orthodox doctrine: liturgy, iconography, pious practice. We will compare Eastern Orthodoxy to Western Christianity (Catholicism and Protestantism), and will examine various different national Churches within Eastern Orthodoxy (i.e., Byzantine, Bulgarian, Serbian, Modern Greek, the older "Oriental" Churches, etc.), with a primary focus on Russia. Eastern Orthodox Christianity is often perceived as being one of the more 'mystical' of Christian traditions, and we will explore the Orthodox vision of 'the mystical life', examining its basis in history and contemporary experience. We will also ask about the significance of Church doctrine and practice for the development of culture as a whole in the areas of the world in which Eastern Christianity predominates, and the ways in which that culture both differs from and relates to what we call "Western" civilization. In general, Orthodox practice relies heavily on the senses, and the course is designed to be experiential. To that end, we will make at least one field trip to a local Orthodox Church.

Prerequisite(s): Two courses from Tier One Traditions/Cultures. **Identical to:** RSSS 325 (RSSS is home department). Usually offered: Spring.

**RELI 350– Hindu Mythology (3 units)**

Overview of the traditional Hindu narratives found in the Vedic, epic, and puranic literature and in their many forms in regional literary and artistic forms, and the narratives influence on culture, philosophy, literature, and folklore.

Approved as: General Education Diversity Emphasis. **Identical to** EAS 350, HUM 350. Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.

**RELI 363– Religion and Sex (3 units)**

In this course we will analyze attitudes towards sexuality in the major world religions, and focus on the relationship between religion and sexuality in the contemporary U.S. context.

Approved as: General Education Diversity Emphasis. Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.

**RELI 372A – History and Religion of Israel in Ancient Times – The Biblical Period (3 units)**

Survey of the history and religion of ancient Israel. Biblical period through the Babylonian Exile; introduction to the Hebrew Bible.

Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. **Identical to:** HIST 372A, JUS 372A, NES 372A (JUS is home department). Usually offered: Fall.

**RELI 372B – History and Religion of Israel in Ancient Times – Ezra–Nehemiah to the Roman Empire (3 units)**

Survey of the history and religion of ancient Israel. Ezra–Nehemiah to the Roman Empire, with emphasis on the formation of rabbinic Judaism.

Prerequisite(s): Two courses from Tier One, Traditions & Cultures. Approved as: General Education Diversity Emphasis. **Identical to:** HIST 372B, JUS 372B, NES 372B (JUS is home department). Usually offered: Spring.

**RELI 379 – Religion in German Culture (3 units)**

Introduction to major cultural figures of German speaking countries who have seen, imagined, or experienced what role religion may or can play in human life. Taught in English.

Prerequisite(s): two courses from Tier One, Traditions & Cultures. **Identical to:** GER 379 (GER is home department). Usually offered: Fall, Spring.

**RELI 381 – African/Indigenous Religions (3 units)**

This course examines religious beliefs in Africa in order to illuminate connections between religion and culture on that continent, and to examine the relationship between religio-culture and the socio-economic and political forces that shape contemporary African societies.

Approved as: General Education Diversity Emphasis. **Identical to:** AFAS 381 (AFAS is home department).

Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Spring.

**RELI 385 – Comparative Religions: Indigenous, Buddhism, and Christianity (3 units)**

This course examines and discusses the dynamism of Indigenous religions in the world, particularly in North America and Africa, Buddhism, and Christianity. It will consider common themes in each tradition and illuminate areas of distinction.

Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall.

**RSSS 210 – Utopian Visions: Promises and Reality in 20th Century Russia (3 units)**

A multimedia examination 20th century utopian visions through the arts in Russia and the Soviet Union.

Prerequisite(s): two courses from Tier One, Traditions & Cultures. Usually offered: Fall, Spring.

**RSSS 304 – A History of Soviet and Post-Soviet Film (3 units)**

This course examines the cultural and historical context within which cinema was produced in the Soviet Union. Among the topics to be discussed are: ideology, the image of Stalin, World War II, the sexless Soviet cinema, daily life Soviet style, and the search for Russianness in the wake of the empire's collapse.

Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.

### **RSSS 310 – Red Stars, Cosmonauts, and Robots: Soviet and East European Science Fiction (3 units)**

This course studies a selection of the best and most influential fantastic, marvelous, and uncanny works from the region that brought the world rocketry, Sputnik, and the robot. Students will analyze a variety of media (in translation) from Eastern Europe that posit situations based in a "fantastic" space, time or world to compare how broader cultural concerns are expressed through the genre of science fiction. We will discuss the development of the genre in Eastern Europe from the era of Romanticism to the modern day, with emphasis on the historical-cultural context of the Space Race between the US and USSR and its impact on the genre. This course will explore the view "from the East" of such topics as progress, imperialism, human perfectibility, gender constructs, the nature of communication, human/other identity, and the limits of knowledge as humanity pushes farther into the final frontier. Students will read all texts in translation; all films will be available with English-language subtitles.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Spring.*

### **RSSS 311 – Love for Sale: Fallen Women in Art and Literature (3 units)**

This course examines the portrayal of prostitution in visual and print culture of the nineteenth century. We will determine how writers and artists conceptualized commercial sex in French, Russian, and German contexts. For the era's writers, artists, thinkers, and social activists, the prostitute became linked with urban decay and the disastrous effects of industrialization. In our discussions of works by Alexandre Dumas fils, Emile Zola, Fyodor Dostoevsky and Frank Wedekind, we will uncover how these writers utilize the female body to discuss issues of deviance and attraction. In analyzing paintings by Edouard Manet, Ilya Repin, and Henri de Toulouse-Lautrec, we will determine how the courtesan and streetwalker appear as emblems of modernity.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Spring.*

### **RSSS 325 – Eastern Orthodoxy in a Global Age (3 units)**

This course focuses on the history and doctrine of Eastern Christianity from its origins in the early Church through today, emphasizing the cultural manifestations of Orthodox doctrine: liturgy, iconography, pious practice. We will compare Eastern Orthodoxy to Western Christianity (Catholicism and Protestantism), and will examine various different national Churches within Eastern Orthodoxy (i.e., Byzantine, Bulgarian, Serbian, Modern Greek, the older "Oriental" Churches, etc.), with a primary focus on Russia. Eastern Orthodox Christianity is often perceived as being one of the more 'mystical' of Christian traditions, and we will explore the Orthodox vision of 'the mystical life', examining its basis in history and contemporary experience. We will also ask about the significance of Church doctrine and practice for the development of culture as a whole in the areas of the world in which Eastern Christianity predominates, and the ways in which that culture both differs from and relates to what we call "Western" civilization. In general, Orthodox practice relies heavily on the senses, and the course is designed to be experiential. To that end, we will make at least one field trip to a local Orthodox Church.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Identical to: RELI 325 (RSSS is home department). Usually offered: Spring.*

### **RSSS 340 – Accursed Questions: Russian Writers and Society, 1825–1904 (3 units)**

A Tier–Two Humanities course with readings and discussion in English or representative Russian literary works of the 19th century.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.*

### **RSSS 345 – World War II: The Soviet Cultural Experience (3 units)**

A cultural exploration of the Soviet experience of WWII - "The Great Patriotic War." How did the Soviets create the narrative of this conflict in poetry, prose, speeches, music, art and film.

*Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Spring.*

### **RSSS 350 – The Soviet Experiment (3 units)**

Readings and discussion in English of representative Russian literary works from the 20th century.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring.*

### **SPAN 210 – Latin America on Film (3 units)**

This course will focus on the portrayal of the historical, cultural and socio-political reality of Latin America in film. It will also incorporate the representation of literature on film.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): Two courses from Tier One Traditions/Cultures. Usually offered: Fall, Spring, Summer.*

### **SPAN 220 – Immigration through Film (3 units)**

This course will focus on the complex phenomenon of immigration in the latter part of the 20th and into the 21st centuries, and will analyze its representation through the medium of film. The immigration trajectory presented in the films and analyzed in the course will be from countries in Latin America, Eastern Europe, Africa and Asia into first world western nations.

*Prerequisite(s): two courses from Tier One, Traditions/Cultures. Usually offered: Fall.*

Check Availability in the [Schedule of Classes](#).

## **Individuals & Societies**

### **Course Descriptions:**

#### **AED 210 – Resiliency and Human Potential (3 units)**

The course provides a background in resiliency research to assist learners in acquiring the knowledge and strategies to enhance personal and professional resilience. Understand, assess, plan, and apply resiliency practices that manage stress to foster academic, personal and professional development.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.*

#### **AED 309 – Leadership Principles and Practices (3 units)**

This course introduces learners to a broad range of readings addressing practical and theoretical leadership principles. Participants will be expected to critically examine readings and associated videos/movies. Participants will have the opportunity to apply principles from the course in a field project where particular emphasis will be placed on enhancement of self-awareness and leadership capabilities through the documented development and assessment of the field project.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.*

### **AED 408 – Diversity Issues in a Contemporary Society (3 units)**

This course is designed as a work world preparation course for all majors. As students ready to leave the relative safety of the cocooned worlds of their chosen disciplines, this course provides practical tools and information necessary to succeed in a diverse and changing world of work. By combining interactive learning, current and relevant readings, and key presenters, the course will help completers integrate more smoothly into the next phase of their lives. As the world shrinks and we find ourselves playing roles in an increasingly diverse society, understanding the communication process and how culture, race and gender affect interpersonal communication becomes ever so more important for all of us. The class will take an objective look at our own beliefs and the beliefs and systems espoused by our chosen disciplines. The students who graduate today will create the way our fields operate in the future.

*Special course fee required: \$15. Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.*

### **AFAS 220 – Introduction to African American Studies (3 units)**

Introductory survey of the literature, history, culture and social issues affecting Black Americans.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall.*

### **AFAS 223 – African Philosophical Worlds (3 units)**

Course acquaints students with the theoretical and philosophical ideas expressed by thinkers of the African world. Issues in epistemological relativism, ethics, political philosophy and the history of ideas is examined.

*Approved as: General Education Diversity Emphasis. Identical to: PHIL 223. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AFAS 260 – Ethnic Relations in the United States (3 units)**

Analysis of minority relations and mass movements in urban society; trends in the modern world, with special reference to present-day race problems and social conflict. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: SOC 260 (SOC is home department). Usually offered: Fall, Spring.*

### **AFAS 304A – Social Construction of Race: Whiteness (3 units)**

The recognition of Whiteness/Blackness is not solely a reactionary response to challenges from persons of color; it is also a reflection of the need to provide a narrative of Whiteness/Blackness that intends an understanding of this notion as a racial category and the implications of this categorization and association. Within the disciplines of Anthropology and Ethnic Studies, Whiteness, Blackness and Race have become earnest subjects of study. But being White or Black is riddled with ambiguity and marked by a general sense of racial angst. This course attempts to respond to the question, What does it mean to be Black/White in our global climate today?

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AFAS 304B – Social Construction of Race: Blackness (3 units)**

The recognition of Whiteness/Blackness is not solely a reactionary response to challenges from persons of color; it is also a reflection of the need to provide a narrative of Whiteness/Blackness that intends an understanding of this notion as a racial category and the implications of this categorization and association. Within the disciplines of Anthropology and Ethnic Studies, Whiteness, Blackness and Race have become earnest subjects of study. But being White or Black is riddled with ambiguity and marked by a general sense of racial angst. This course attempts to respond to the question, What does it mean to be Black/White in our global climate today?

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AFAS 306 – African-American Autobiographies: Women & Their Histories (3 units)**

This course examines the historical and cultural factors that have created, and continue to perpetuate, gender and ethnic inequity. Students will come to understand African American writers, particularly women, as historical agents and self-defined individuals. While the course emphasizes the multiple roles of African American women as portrayed autobiographically, it also incorporates the historical struggles of those around them. The course will reveal how African Americans are constantly recreating themselves in the face of adversity.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AFAS 311 – Afro-Hispanic Literature (3 units)**

A bio-critical discussion/study of writers of African descent/extraction from Latin America.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring and Summer.*

### **AFAS 340 – The Politics of Race and the African Experience (3 units)**

By examining both primary and secondary sources this course explores the historical development of African-American civil rights from 1619 with the arrival of the first Africans to Jamestown colony, to the momentous decision by the Supreme court to desegregate schools in 1954.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall.*

### **AFAS 345 – Caribbean Politics (3 units)**

This course is an introduction to the politics of Caribbean states from 1960 to the present. It examines major issues that affect the Caribbean region—namely, migration, poverty, regional economic cooperation and political integration, democratic institutions, and U.S. foreign policy towards the region. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: LAS 345, POL 345. Usually offered: Summer.*

### **AFAS 444 – Rethinking Race and Health in the United States (3 units)**

This course is designed to expose undergraduates to the complexity of cultural and ethnic considerations as they pertain to the health and wellbeing of underrepresented groups in the U. S., such as, African Americans. Drawing on perspectives from public health, the social/behavioral sciences, and perspectives from Africana Studies, we will engage in the comparative study of health cultures. We will explore the historical and contemporary multilayered social, cultural, political, and economic systems that engender the social and cultural determinants that shape health status, health behavior and health inequalities of Africana peoples in the United States.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: CPH 444. Usually offered: Fall.*

### **AGTM 380 – Global Agricultural and International Relations (3 units)**

The importance of agriculture to the cultures, political structures, and economies of developing countries in Africa, Asia, South America, and Oceania. This is a Writing Emphasis Course.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies, preferably in anthropology, sociology or economics. Satisfaction of the Mid-Career Writing Assessment (MCWA). Identical to: ANTH 380, GEOG 380. Usually offered: Fall, Spring.*

### **AIS 200 – Introduction to American Indian Studies (3 units)**

This course introduces students to various approaches and theories involved in American Indian studies. It provides an overview of tribes in the U.S., their languages, histories, and cultures. It also examines colonialism—the U.S. policy toward Native Americans and its effect within Native communities. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AIS 210 – American Indian Languages (3 units)**

This course surveys American Indian languages and the communities that speak them, focusing on a representative sample for closer study. The role of language in maintaining cultural identity is examined, and prospects for the future of American Indian languages are assessed.

*Approved as: General Education Diversity Emphasis. Prerequisite(s): Two courses from Tier One, Individuals & Societies. Identical to: LING 210 (LING is home department). Usually offered: Fall, Spring.*

### **AIS 346 – Clovis to Coronado: Archaeology of the Southwest (3 units)**

Investigates native inhabitants of the US Southwest from its initial colonization over 11,000 years ago to the arrival of Europeans in AD 1540. Surveys past societies of the Southwest, including where they lived, their lifeways, and their material culture.

*Approved as: General Education Diversity Emphasis. Identical to: ANTH 346 (ANTH is home department). Prerequisite(s): Two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **AIS 347 – Native Peoples of the Southwest (3 units)**

Explores societies and cultures of Native peoples of the US Southwest and Northern Mexico from European contact to present. Examines impact of Spain, Mexico, and the United States on these Native peoples. Discusses major contemporary issues facing Native peoples in the area. *Approved as: General Education Diversity Emphasis. Identical to: ANTH 347 (ANTH is home department).*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **ANTH 202 – Applying Anthropology in a Global Context (3 units)**

Course introduces students to the orders of meaning and power that influence human living and working conditions, as well as the capacity of human beings to alter those conditions. A combination of lectures, readings, films, class discussions and exercises will familiarize students with approaches to global problems in applied anthropology and the solutions that the discipline has proposed.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### **ANTH 203 – Caribbean Transformations from "Cannibals" to Reggae (3 units)**

The systematic study of processes of culture change. Course focuses on an ethnographic region – the Caribbean – which has been the site of intense culture contacts. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall.*

### **ANTH 307 – Ecological Anthropology (3 units)**

Cultural adaptation with emphasis on the systematic interaction of environment, technology, and social organization among hunter–gatherers, nomadic herders, and peasant farmers. This is a Writing Emphasis Course. *Approved as: General Education Diversity Emphasis.*

*Equivalent to: ANTV307 Mutually Exclusive: Credit allowed for only one of these courses: ANTH 307 or ANTV 307. Prerequisite(s): two courses from Tier One, Individuals & Societies. Satisfaction of the Mid–Career Writing Assessment (MCWA). Usually offered: Fall.*

### **ANTH 314 – Race and Language in the U.S. (3 units)**

This course examines the relationship between race, language, and culture in the U.S. context, including current debates in education, law, popular culture, and politics. The course addresses the different language issues facing African Americans, Latinos/as, Native Americans, Asian Americans, and white "ethnics". *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **ANTH 316 – Political Economy of Language (3 units)**

Interethnic and interclass contests over language and meanings in relation to access to material resources and civil rights. This is a Writing Emphasis Course. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): junior status; two courses from Tier One, Individuals & Societies. Satisfaction of the Mid–Career Writing Assessment (MCWA). Usually offered: Fall.*

### **ANTH 320 – Ancient Civilizations (3 units)**

Intensive introduction to the evolution of the world's earliest states: Mesopotamia, Egypt, Indus, China, Peru, Maya, Mexico. Comparative topics include urbanism, elites, economics, literacy and collapse. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies; ANTH 235 or ANTH 200 or equivalent introductory anthropology course. Usually offered: Fall, Spring.*

### **ANTH 346 – Clovis to Coronado: Archaeology of the Southwest (3 units)**

Investigates native inhabitants of the US Southwest from its initial colonization over 11,000 years ago to the arrival of Europeans in AD 1540. Surveys past societies of the Southwest, including where they lived, their lifeways, and their material culture.

*Approved as: General Education Diversity Emphasis. Identical to: AIS 346. Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **ANTH 347 – Native Peoples of the Southwest (3 units)**

Explores societies and cultures of Native peoples of the US Southwest and Northern Mexico from European contact to present. Examines impact of Spain, Mexico, and the United States on these Native peoples. Discusses major contemporary issues facing Native peoples in the area. *Approved as: General Education Diversity Emphasis. Identical to: AIS347.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **ANTH 380 – Global Agricultural and International Relations (3 units)**

The importance of agriculture to the cultures, political structures, and economies of developing countries in Africa, Asia, South America, and Oceania. This is a Writing Emphasis Course.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies, preferably in anthropology, sociology or economics. Satisfaction of the Mid–Career Writing Assessment (MCWA). Identical to: AGTM 380, GEOG (AGTM is home department). Usually offered: Fall, Spring.*

### **ANTV 307 – Ecological Anthropology (3 units)**

Cultural adaptation with emphasis on the systematic interaction of environment, technology, and social organization among hunter–gatherers, nomadic herders, and peasant farmers. This is a Writing Emphasis Course.

*Equivalent to: ANTH307 Mutually Exclusive: Credit allowed for only one of these courses: ANTH 307 or ANTV 307. Prerequisite(s): Satisfaction of the Mid–Career Writing Assessment (MCWA). Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### CHS 202 – Connecting Society and Health (3 units)

To better prepare students for the MCAT, health-related majors (e.g., Care, Health & Society), and health-related professions, this course introduces students to the sociological study of society and health. Students will explore fundamental sociological theories, perspectives, and concepts. Topics include sociological research, culture, socialization, social interaction and social structure, groups and organizations, deviance, social class and social stratification, race and ethnicity, sex and gender. Students will also connect sociological theories, perspectives, and concepts to health-related outcomes like mental health, physical health, lifestyle, genetics, and mortality risk.

**Equivalent to:** **SOC 202** **Mutually Exclusive:** **Credit allowed for only one of these courses: CHS 202 or SOC 202.** **Prerequisite(s):** Two courses from Tier One, Individuals & Societies. Usually offered: Fall.

### CLAS 240 – Ancient Athletics (3 units)

Comparative study of ancient and modern athletics in their cultural contexts. Readings in English translation.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies . Usually offered: Spring.

### CLAS 305 – Greek and Roman Religion (3 units)

Religious beliefs and cult practices in ancient Greece and Rome. All readings in English.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies . **Identical to:** **RELI 305.** Usually offered: Fall, Spring, Summer.

### CLAS 306 – The Transformation of Society: Christianity in the Greco-Roman World (3 units)

Investigates the emergence of Christianity in the first four centuries of the Greco-Roman milieu.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies . **Identical to:** **RELI 306.** Usually offered: Fall.

### CLAS 342 – Homer (3 units)

A study of the Homeric poems, the Iliad and the Odyssey. All readings in English.

**Prerequisite(s):** two courses from Tier One, Traditions and Cultures . Usually offered: Fall, Spring and Summer

### CLAS 362 – Women and Gender in Antiquity (3 units)

Women in literature, archaeology and history from the Bronze Age to the Roman Empire. This is a Writing Emphasis Course.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies . **Satisfaction of the Mid-Career Writing Assessment (MCWA).** **Approved as:** **General Education Diversity Emphasis.** **Identical to:** **GWS 362.** Usually offered: Spring.

### CPH 387 – Health Disparities and Minority Health (3 units)

The course will explore gaps in health outcomes associated with race/ethnicity, social class, sex, sexuality, nationality and migration status. Societal, environmental, and institutional factors that underlay health disparities between and within nations will be considered.

**Approved as:** **General Education Diversity Emphasis.** Usually offered: Fall.

### CPH 444 – Rethinking Race and Health in the United States (3 units)

This course is designed to expose undergraduates to the complexity of cultural and ethnic considerations as they pertain to the health and wellbeing of underrepresented groups in the U. S., such as, African Americans. Drawing on perspectives from public health, the social/behavioral sciences, and perspectives from Africana Studies, we will engage in the comparative study of health cultures. We will explore the historical and contemporary multilayered social, cultural, political, and economic systems that engender the social and cultural determinants that shape health status, health behavior and health inequalities of Africana peoples in the United States.

**Approved as:** **General Education Diversity Emphasis.** **Identical to:** **AFAS 444 (AFAS is home department).** Usually offered: Fall.

### EAS 280 – Gender, Sexuality, and Asia (3 units)

The course examines multiple meanings of gender and sexuality among peoples in Asia. Topics include family and kinship; desire, affect and happiness; sexed bodies, femininity and masculinity; gender and sexual norms; political economy; queer cultural and political activisms and projects.

**Approved as:** **General Education Diversity Emphasis.** Usually offered: Fall, Spring.

### ECON 200 – Basic Economic Issues (3 units)

National and international economic issues. An introduction to economic analysis.

**Special course fee required:** Students will be assessed a \$20 per unit fee when registering for this course for Winter or any Summer Session.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies. **Not available to students who have completed or are enrolled in ECON 201A, ECON 201B, or ECON 210.** Usually offered: Fall, Spring, Summer.

### ECON 201A – Principles of Economics (3 units)

Nature of economics, price theory for the product market, factor prices, international economics.

**Special course fee required:** Students will be assessed a \$20 per unit fee when registering for this course for Winter or any Summer Session.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies. **Not available to students who have completed or are enrolled in ECON 200 or ECON 210.** Usually offered: Fall, Spring, Summer.

### ECON 205 – The Ethics and Economics of Wealth Creation (3 units)

We will study the ethics and the economics of such phenomena as market competition, institutions of private and public property, trade restrictions, globalization, and corporate welfare. How do people create wealth? How do societies enable people to create wealth? Are some ways more ethical than others? Why do some societies grow rich while neighboring societies remain poor? People have various ways of creating wealth. Which are ethical and which are not? Why? (PHIL 205 is not an introduction to the principles of Economics and is not a substitute for ECON 200, ECON 201A or ECON201B.)

**Identical to:** **PHIL 205 (PHIL is home department).** Usually offered: Fall, Spring, Summer.

### EDL 200 – A Global Perspective on Schooling (3 units)

This exploratory course will introduce students to the role of schools in society through a comprehensive review of culture and traditions.

Emphasis will be placed on social issues and trends that impact schooling and the implications for the future direction of education. The course will address a variety of questions: How effective is our current educational system? How has the role of the teacher changed? How does American education "stack up" against other countries? Will current reforms improve education? Students will be expected to participate in field study and observation experiences in school settings.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies. Usually offered: Fall.

### EDP 200 – Evolution and Human Development (3 units)

An examination of human psychological and behavioral development across the lifespan with a focus on how the processes of evolution have influenced individual development.

**Identical to:** **FSHD 200.** **Prerequisite(s):** two courses from Tier One, Individuals & Societies. Usually offered: Fall.

### ESOC 210 – Hacking and Open Source Culture (3 units)

This course examines the popular image of hackers and hacking by considering the larger cultural context of information sharing in the digital age. This course introduces students to theories and practices of information sharing including the public domain, information as a common public good, hacking, copy left, open source software, open access publishing, and the creative commons.

**Prerequisite(s):** two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.

### **ETCV 301 – Interpreting and Presenting Digitally (3 units)**

Anyone with a digital device can instantly share world views on issues relevant to individuals and societies via video with a global audience within any context—humor, hate, compassion, utilitarian, and love. Applying social action, e-learning, media design, and communication theories and principles, students will critically analyze the intended and unintended messages prevalent in public video clips, webcasts, and broadcasts. To increase media literacy, students will explore digital presentation concepts by examining the essential elements of effective digital presentation development, including audience, agenda, scriptwriting, storyboarding, viewpoint, interview, audio and video recording, composing, special effects, motion, editing, publishing, and criticism.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **FCSC 302 – Family and Consumer Personal Finance (3 units)**

A study of personal and family financial issues that affect people's quality of life; an analysis of personal financial information resources, the concept of the time-value of money, and discussion of personal financial issues concerning the economic environment, financial statements, college planning, career planning, tax, credit, housing, insurance, retirement planning, and investment.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Summer.*

### **FSHD 200 – Evolution and Human Development (3 units)**

An examination of human psychological and behavioral development across the lifespan with a focus on how the processes of evolution have influenced individual development.

**Identical to: EDP 200 (EDP is home department).** *Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall.*

### **GEOG 210 – The Political & Cultural Geography of Globalization (3 units)**

This course examines how systems of difference provide revealing analytical categories for understanding the political and cultural geography of globalization and develops critical thinking skills that can be used effectively beyond this course.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### **GEOG 251 – World Regions: Comparative and Global Perspectives (3 units)**

Survey and comparison of major world regions with a focus on how global processes, regional interconnections, and local geographic conditions create distinctive regions and landscapes. *Approved as: General Education Diversity Emphasis.*

**Identical to: LAS 251, NES 251.** *Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **GEOG 256 – Sustainable Cities and Societies (3 units)**

Urbanization and cities within the sustainability framework. Global urbanization, social justice, environmental equity, growth management, "the new urbanism." International cases. Web based projects.

*May be repeated: for credit 1 time (max. 2 enrollments).* **Identical to: PLG 256, RNR 256 (RNR is home department).** *Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **GEOG 270 – Sports Geographies (3 units)**

Sports are a central part of landscapes and everyday lives around the world. They reflect and shape individual and national identities, historical and contemporary global political economies, and the places in which we live. This class explores these connections, places, and landscapes through the lenses of geography. Topics include the siting of stadiums and urban development; geographies of identity and nationalism; traditional/indigenous sports; transnational sports and migration; the political economy of mega-events such as the Olympics and World Cup; spaces of race/ethnicity and gender/sexuality; and the landscapes of outdoors sports.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring, Summer.*

### **GEOG 367 – Population Geography (3 units)**

Fertility, mortality, and migration as agents of demographic change. Topics include fertility control and LDCs; working mothers and NDCs; aging societies; legal/illegal immigration in the U.S., population policies.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: SOC 367. Usually offered: Fall.*

### **GEOG 380 – Global Agricultural and International Relations (3 units)**

The importance of agriculture to the cultures, political structures, and economies of developing countries in Africa, Asia, South America, and Oceania. This is a Writing Emphasis Course.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies, preferably introductory courses in anthropology, sociology or economics. Satisfaction of the Mid-Career Writing Assessment (MCWA).* **Identical to: AGTM 380, ANTH 380 (AGTM is home department).** *Usually offered: Fall, Spring.*

### **GER 274 – Dialogue of the Sexes: Men and Women in Contemporary German Society (3 units)**

To view a closely related culture from the standpoint of our own lives; to get a critical perspective on the spontaneous assumptions we make about gendered individuals and their societies. Taught in English. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **GER 327 – Recycling Culture: Environmentalism Made in Germany (3 units)**

Germany is often hailed as a world leader in environmentalism in the American news. Germany's sustained environmentalist practices rely not only on laws and business incentives, they have also been shaped by and continue to create a culture of environmentalism. This course will unpack environmentalist culture in Germany by examining its current expressions, its sources in the past, and its stake in the future, while comparing these findings to U.S. attitudes toward the environment.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **GPSV 365 – The Individual, Society, and the Law (3 units)**

GPSV 365 examines the enduring tensions between social control and individual freedoms through analysis of the moral issues involved in administering justice in society. Students will examine the nature of human rights and the rule of law, as well as the interrelationship between criminal and civil law in American society. Students will explore the ways in which public and private institutions, including legislatures, courts, law enforcement agencies, and community service organizations, affect the balance between the exercise of individual rights and the interests of the community.

*Prerequisite(s): Completion of two Tier I courses in Individuals and Societies. Usually offered: Fall.*

### **GWS 210 – Science, Health, Sex, Gender and Race (3 units)**

This Tier Two course looks at how meanings of sex, gender and race are influenced by popular conceptions of biology and medicine. It explores such controversial topics as gender difference in brain anatomy, genetic models of gayness and intelligence, reproductive technology, hormones, syphilis, and AIDS.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### **GWS 240 – Gender in a Transnational World: An Introduction to Women's Studies (3 units)**

Introductory course to women's studies featuring selected works of twentieth century feminist thought.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring, and Summer.*

### **GWS 260 – Sex, Gender, and Technology (3 units)**

This Tier Two course draws on a variety of texts and media to explore the ways in which sex, gender, and the body are not as "natural" as we generally assume, and are in fact "always already" shaped by technology. To bring these ideas into sharper focus, we will pay attention to the ways that boundaries between humans, animals, and machines are constructed, and how they are broken down. Topics may include assisted reproduction, biotechnology, biological bodily differences, cosmetic and reconstructive surgeries, intersex and transgender issues, queer theory, sexual diversity in nature, sex toys, robotics, artificial intelligence, biopolitics and other similar issues.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### **GWS 328 – Women in Russian Literature and Culture (3 units)**

Images of Russian women as reflected in literary, historical, and religious texts. Cultural attitudes revealed help to understand the status and role of women in today's Russia.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: RSSS 328 (RSSS is home department). Usually offered: Fall.*

### **GWS 362 – Women and Gender in Antiquity (3 units)**

Women in literature, archaeology and history from the Bronze Age to the Roman Empire. This is a Writing Emphasis Course.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Satisfaction of the Mid-Career Writing Assessment (MCWA). Approved as: General Education Diversity Emphasis. Identical to: CLAS 362 (CLAS is home department). Usually offered: Spring.*

### **HED 350 – Student Outreach (3 units)**

This course will introduce students to literature in college access, outreach, academic achievement, and resiliency. The service-learning component of this course (known as Project SOAR) will allow the students to apply their learning as mentors to students at under-resourced Tucson middle schools on a weekly basis.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring*

### **HIST 246 – History of American Capitalism (3 units)**

This course provides a long-term historical perspective on the origins and development of American capitalism, combining three interrelated thematic fields in U.S. history: economic history, business history, and labor history.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall.*

### **HIST 370A – History of the Jews: Modern Jewish History (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: Modern Jewish history.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: JUS 370A, RELI 370A (JUS is home department). Usually offered: Fall, Spring.*

### **HIST 370B – History of the Jews: The Jew in the Medieval World (to the 17th Century) (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: the Jew in the medieval world (to the 17th century).

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: JUS 370B, RELI 370B (JUS is home department). Usually offered: Fall, Spring.*

### **HNRS 205H – Cultures of Surveillance (3 units)**

Focusing on the cultural, political, and ethical dilemmas posed by new information and communication technologies, this course examines the 'culture of surveillance,' i.e., the practical application of information and communication technologies to identify, track, and monitor the attitudes, beliefs, and behaviors of individuals and groups in contemporary societies. Particular attention will be given to the historical/cultural development and use of the recording, imaging, storage, and transmission technologies that have made modern surveillance possible and their application in the fields of health care, law enforcement, the military, business, education, government, and many other areas of social life..

*Prerequisite(s): Student must be active in the Honors College. Usually offered: Fall, Spring*

### **HNRS 206H – Bodies and Machines (3 units)**

From the world of industrial machines to the world of digital devices, the changing landscape of technology in our everyday lives has a profound effect on how we think about and experience our bodies. Using historical and cross-cultural perspectives, this class explores how configurations of bodies and machines shape what we define as normal or natural, how we experience space and time, and the distinctions that we make between humans and non-humans.

*Prerequisite(s): Student must be active in the Honors College. Usually offered: Fall, Spring*

### **HNRS 207H – Urban Exhibition (3 units)**

Students will research, develop, and execute the installation of a public exhibit emphasizing the social, environmental, and economic issues of the urban environment. The course will investigate the definition of downtown and the city, past and present thoughts on successful elements of the urban landscape, different perspectives on cultural practices and thought, practices in conceptual mapping and research, current issues in urban ecology, current issues in transportation and the city, and the current stock of exhibition precedent. Students will discuss potential topics and work in a team environment to conceptualize, design, develop, execute, install, and market/promote an exhibition.

*Prerequisite(s): Student must be active in the Honors College. Usually offered: Fall, Spring*

### **HUMS 350 – Health Humanities: Intercultural Perspectives (3 units).**

We are all participants in receiving and interpreting healthcare. This course will encourage and support the development of participants' abilities to gain knowledge and to engage as critical, discerning, humane participants in the delivery of healthcare and of health and wellness in any context. The course provides theory and practice in an inclusive and applied approach to humanities-based ways of thinking and knowing. For students with goals of advanced study in health or related professions, this course will help you to provide healthcare, shape policy around it, or engage with health and wellness in other capacities in our globally connected world. Students will learn how to improve transcultural communication skills by deep reading and reflection on core humanities approaches to the world of health and wellness and interaction with global cultures.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.*

### **HUMS 372 – Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations (3 units)**

This course provides students with an in-depth discussion of the key concepts and factors that have led to the development of the field of intercultural competence and provides students with extensive background and reading so as to take a critical perspective on intercultural competence and its future for them in a globalized world. This is a Writing Emphasis Course.

*Prerequisite(s): two courses from Tier One, Individuals & Societies and satisfaction of the Mid-Career Writing Assessment (MCWA). Usually offered: Fall, Spring, Summer.*

### **HUMS 376 – Global Soccer (3 units)**

This interdisciplinary course is about the emergence and growing notoriety of soccer in France, the Francophone world, and the rest of the planet. While the British invented "football" (as soccer is known around the world) and professional football, the French were key players in structuring it worldwide. Following in the steps of Pierre de Coubertin who revived the Olympic Games at the end of the 19th century, French compatriots Jules Rimet, Robert Guérin, Henri Delaunay, Jacques de Ryswick, Gabriel Hanot, Jacques Goddet, and Jacques Ferran were central figures in the creation of the most important soccer institutions as of today: Fédération Internationale de Football Association (FIFA) in 1904, the FIFA World Cup Soccer in 1930, the Union of European Football Associations (UEFA) in 1954, the UEFA Coupe d'Europe des Clubs Champions Européens (Champions League) in 1955, and the Ballon d'Or (Golden Ball Award) in 1956. The course provides a strong foundation in the history and development of soccer in France, the Francophone world, and as a worldwide global phenomenon through explorations in the following areas: cultural and global studies, philosophy, history, institutions, the arts, and language.

The course presents several important themes that will allow us to understand the popularity and identification of the populations with soccer worldwide, as well as the human values it represents: olympism, pacifism, imperialism, colonialism, national identities, race, politics, gender, and globalization. Students will read and discuss some of the most important scholarly texts dealing with soccer..

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring, Summer.*

### **ISTA 263 – Learning in the Information Age (3 units)**

Students will study how digital technologies are changing how people learn, how technology-based learning supports new approaches to assessment, how theories of learning are being developed to support research in these emerging areas, and how research on human learning is informing the design of computers that learn.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **ITAL 330D – Women in Italian Society (3 units)**

Comprehensive study of a particular aspect of Italian culture: Women in Italian Society. Counts toward the major or minor in Italian or Italian Studies. Taught in English.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### **JOUR 360 – Global Media (3 units)**

Students will be introduced to news media of other nations and will learn about how they contribute to the cooperative activity of reporting the world. The primary goal of the course is to investigate and compare how international media reports news events. Students will trace the influence and roles of major global communication technologies and the way they have transformed global media. Students are expected to keep up-to-date with developments around the world through news reports. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **JUS 370A – History of the Jews: Modern Jewish History (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: Modern Jewish history.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: HIST 370A, RELI 370A. Usually offered: Fall, Spring.*

### **JUS 370B – History of the Jews: The Jew in the Medieval World (to the 17th Century) (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: the Jew in the medieval world (to the 17th century). *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: HIST 370B, RELI 370B. Usually offered: Fall, Spring.*

### **LAR 350 – Parks and Urban Public Spaces (3 units)**

This course exams the history, function, politics and design of parks, gardens and other urban public spaces in American cities. A typology of public space will be presented and used to examine public life today and how design and public involvement influence the nature of public space. The course will examine contemporary issues in parks and public space such as place-making, environmental integrity and sustainability, diversity and accessibility issues, children and nature, and the privatization of public space..

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, Summer.*

### **LAS 251 – World Regions: Comparative and Global Perspectives (3 units)**

Survey and comparison of major world regions with a focus on how global processes, regional interconnections, and local geographic conditions create distinctive regions and landscapes. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: GEOG 251, NES 251 (GEOG is home department). Usually offered: Fall, Spring, Summer.*

### **LAW 389/389H – Sex, Race, Drugs and Power in the Supreme Court (3 units)**

This course is an introduction to selected substantive, procedural, historical, and institutional aspects of the law. Ultimately, it is about critical thinking and clear communication. Students will gain an understanding of the ways that rhetoric, argument, fallacies, values, and evidence are deployed in deciding fundamental social questions, using 15 cases from the U.S. Supreme Court. *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **LING 210 – American Indian Languages (3 units)**

This course surveys American Indian languages and the communities that speak them, focusing on a representative sample for closer study. The role of language in maintaining cultural identity is examined, and prospects for the future of American Indian languages are assessed.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: AIS 210. Usually offered: Fall, Spring.*

### **LING 211 – Meaning in Language and Society (3 units)**

Introduction to linguistic, psychological, philosophical and social aspects; meaning structures; meaning in the mind/brain; acquisition of word meaning; the differences between literal/figurative meaning; metaphors; meaning in social contexts, models of representation.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Typical structure: 2 hours discussion, 2 hours lecture. Identical to: PHIL 211. Usually offered: Fall.*

### **MAS 265 – Overview of Mexican-American Studies (3 units)**

Introduction to Mexican American studies from multidisciplinary perspectives.

*Prerequisite(s): Two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Spring.*

### **MAS 365 – Latinos and Latinas: Emerging Contemporary Issues (3 units)**

Using a comparative and multi-disciplinary focus this course critically examines major issues in Latino/a scholarship. Major topics include: immigration, political economy, class, the politics of ethnic identity creation and maintenance, the construction of race, gender, sexuality, and policy issues.

*Prerequisite(s): MAS 265 or MAS 280; two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall.*

### **MENA 251 – World Regions: Comparative and Global Perspectives (3 units)**

Survey and comparison of major world regions with a focus on how global processes, regional interconnections, and local geographic conditions create distinctive regions and landscapes.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Typical structure: 2 hours lecture, 1 hour discussion. Identical to: GEOG 251, LAS 251 (GEOG is home department). Usually offered: Fall, Spring, Summer.*

### **MENA 334 – Islamic Thought (3 units)**

A consideration of Islam, one of the world's major religions, and the view of the universe and the modes of behavior and values it advocates. Most of the course will be dedicated to an examination of the majority (Sunni) opinion, but some attention will be directed also to the more significant minority (Shi'i, et al.) positions as well. The course has no prerequisite but does build on the information presented in NES 160A2 Middle Eastern Humanities.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Equivalent to: NESV 334. Mutually Exclusive: Credit allowed for only one of these courses: NES 334, NESV 334, RELI 334 or RELV 334. Approved as: General Education Diversity Emphasis. Identical to: RELI 334. Usually offered: Spring.*

### **NSC 255 – Food and Culture (3 units)**

Food is a highly diversified, yet personal experience that binds all cultures. Through this course students will experience the role of food in a variety of cultures and learn how the surrounding environment influences the tastes and flavors of a region. The course will combine assignments with readings and activities to help students begin to understand commonalities as well as diversities in cuisines and cultures. By completing assignments and activities each student will gain an appreciation of regional crops and how they contribute to both cuisine and culture.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Summer 2*

### **NURS 310 – Family Health and Deafness (3 units)**

An ecological framework organizes study of individual family and societal response to deafness/hearing impairment occurring across the lifespan (infants-elders).

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **PHIL 205 – The Ethics and Economics of Wealth Creation (3 units)**

We will study the ethics and the economics of such phenomena as market competition, institutions of private and public property, trade restrictions, globalization, and corporate welfare. How do people create wealth? How do societies enable people to create wealth? Are some ways more ethical than others? Why do some societies grow rich while neighboring societies remain poor? People have various ways of creating wealth. Which are ethical and which are not? Why? (PHIL 205 is not an introduction to the principles of Economics and is not a substitute for ECON 200, ECON 201A or ECON201B.)

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: ECON 205. Usually offered: Fall, Spring, Summer.*

### **PHIL 211 – Meaning in Language and Society (3 units)**

Introduction to linguistic, psychological, philosophical and social aspects; meaning structures; meaning in the mind/brain; acquisition of word meaning; the differences between literal/figurative meaning; metaphors; meaning in social contexts, models of representation.

*Prerequisite(s): XXX 150A. Typical structure: 2 hours discussion, 2 hours lecture. Identical to: LING 211 (LING is home department). Usually offered: Fall.*

### **PHIL 214 – Philosophy of Sport (3 units)**

This Tier II General Education course within the area of Individuals and Societies recognizes that sport, especially rule-governed sport, appears in and is perhaps characteristic of human society. Consideration of sport as such induces a host of intriguing and important philosophical questions and topics to which this course serves as an introduction. Sample questions to be explored include: What is competition? What makes for a good game? Is it ever permissible to cheat? Is it wrong to enjoy sports that harm animals? Should doping be banned? Is trash-talking unsportsmanlike? What makes for a good fan? And how should referees enforce rules? Course readings draw from classical philosophical texts, contemporary philosophical discussions of sport, as well as popular sports journalism. Course lectures are interactive, with an emphasis on multimedia presentations of course topics designed to elicit informed critical discussion among students.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring*

### **PHIL 220 – Philosophy of Happiness (3 units)**

In this course we will ask what happiness is, and examine critically the major answers to this question. We'll look at the rich philosophical tradition of thinking about happiness, at contemporary answers, and also at some recent work in the social sciences. We'll examine the contributions being made to the ongoing search to find out what happiness is, and how we can live happy lives.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **PHIL 233 – Philosophy of Religion (3 units)**

Nature of religion; existence and nature of God; religion and meaning, values and knowledge.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: RELI 233. Usually offered: Fall.*

### **PHIL 241 – Consciousness and Cognition (3 units)**

This course covers some of the central aspects of the philosophical foundations of cognitive science. After introducing the traditional philosophical problem of the relationship between the mind and the body, and examining the way different approaches to the problem have developed in tandem with different paradigms of scientific psychology, it focuses on three outstanding challenges for the conduct of a science of the mind: emotions, intentionality, and consciousness. With each of these topics, the handful of leading theories developed over the past generation or two of research will be surveyed.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **PHIL 250– The Social Contract (3 units)**

This course focuses on the idea of the social contract as it has evolved from the seventeenth century to contemporary philosophy. Can government be justified in terms of a pact that all rational individuals would accept in a 'state of nature' or an 'original position'? What would be the terms of the agreement? We will read selections from, among others, Hobbes, Locke, Rousseau, David Gauthier, Robert Nozick, and John Rawls.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall and Spring.*

### **PHIL 264– 20th Century Philosophy (3 units)**

Survey of major analytic and continental philosophers of the 20th century including Peirce, Dewey, James, Russell, Moore, Wittgenstein, Ayer, Carnap, Austin, Quine, Husserl, Sartre, Heidegger and Derrida.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **PHIL 323 – Environmental Ethics (3 units)**

Do we have an obligation to recycle? What can and what should we do about the quality of our air and water? In general, what are the proper environmental responsibilities of government, business, community organizations, and individual citizens?

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **PHIL 345 – Philosophy and Psychiatry (3 units)**

This course is an introduction to several core topics at the intersection of philosophy and psychiatry. The course falls naturally into three parts. The first part will begin with an overview of core concepts in the philosophy of mental health/illness, which will be followed by a brief history of philosophical approaches to psychopathology. The second part of the course will be concerned with philosophical issues associated with particular types of psychopathology, such as psychosis, depression, mania, personality disorders, and addiction. The third and final part of the course will cover specific issues at the intersection of psychopathology and particular areas of philosophy, such as ethics, philosophy of science, and philosophy of mind. These intersecting issues include (respectively): moral/criminal responsibility of the mentally ill, causes, laws and reasons in psychiatric etiology, and personal identity issues associated with mental illness.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **PHIL 346 – Minds, Brains and Computers (3 units)**

An introduction to cognitive science; current issues relating to minds as computers, neuroscience, vision and language.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. May be repeated: for credit 1 time (maximum 2 enrollments). Usually offered: Fall.*

### **PLG 202 – Cities of the World: An International City Planning Perspective (3 units)**

More than half of humanity lives in cities. This course surveys international cities to help students understand the world's urban systems, global variations in urban environments, and the diversity in organization and functioning of cities. Using a case study methodology, the class compares and contrasts contemporary paths of urban development. Students gain an introduction to a variety of urban forms and approaches to sustaining the urban environment worldwide. The class examines the interplay between human activities and land, water, and energy policies that shape the use of urban resources to produce the built environment. Students will be introduced to the tasks and methods of urban planning and consider what determines variations in urban design, land use, transportation, energy use, water consumption, infrastructure plans, economic development, and urban social functions. Students will learn about improving the quality of urban environments by comparing contemporary cities, both industrialized and developing cities.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **PLG 211 – Sex in the City (3 units)**

This class is designed to illuminate two major issues. The first is how women both helped to create and are affected by the modern city. The second major issue is how sex or gender as a commodity, a series of activities, both personal and public, and most specifically as an economic determinant, helped shape the urban communities we have today and currently play out in modern sprawling cities. In particular we will focus individually on how sex workers and gay/lesbian/transgendered people shaped urban spatial patterns in the past and their current effects on city growth and economic development. Over time the need to keep their existence and activities away from public censure and legal constraints created spatial catchment areas that ultimately changed the form of urban areas. Ironically today, in search of the economic development effects of "the creative class" cities currently seek out the very people they once tried to legislate out of the city. The ultimate objective of the readings and discussions is an assessment of the public policy and planning implications of the observed patterns and trends. The course has four major sections, each focused on one major topic or perspective, although they really overlap one another significantly, both temporally and in terms of how the topics relate to one another.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **PLG 256 – Sustainable Cities and Societies (3 units)**

Urbanization and cities within the sustainability framework. Global urbanization, social justice, environmental equity, growth management, "the new urbanism." International cases. Web based projects.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. May be repeated: for credit 1 time (max. 2 enrollments). Identical to: GEOG 256, RNR 256 (RNR is home department). Usually offered: Fall, Spring, and Summer.*

### **POL 201 – American National Government (3 units)**

General survey of the constitutional bases, organization, and functioning of the American national government; recent and current trends.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **POL 202 – International Relations (3 units)**

Study of the international system, its actors and their capabilities; ends and means of foreign policy; international tension, conflict, and cooperation.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **POL 203 – Political Ideas (3 units)**

Basic issues in political thought, with emphasis on contemporary problems of democracy, liberty, authority, obligation, and ideology.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **POL 204 – Comparative Politics (3 units)**

Survey of the major political systems and analysis of comparative political concepts, with a view to preparation for more advanced study.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.*

### **PSY 240 – Developmental Psychology (3 units)**

Survey of research and theory in child development. Examines age-related change in the social, emotional, cognitive, and linguistic domains from infancy to adolescence. Emphasizes the exploration of the empirical literature in psychology, biology, and social science as it relates to developmental issues.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **PSY 277 – Law and Policy in Society: Psychological and Sociological Perspectives (3 units)**

Interdisciplinary consideration of the origins, definitions, operations, theories, and trajectories of law and legal systems in contemporary society. Excellent preparation for upper-division courses on law and law related topics in the social and behavioral sciences or public administration.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.*

### **RCSC 204 – Consumers, Fashion, and the Economy (3 units)**

A study of consumer behavior and fashion adoption processes in contemporary society, the nature of fashion theories, the life-cycle, social and cultural processes and evolution of fashion, and the role of fashion in the global economy in general and in the fashion business industry in particular.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Summer.*

### **RELI 233 – Philosophy of Religion (3 units)**

Nature of religion; existence and nature of God; religion and meaning, values and knowledge.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: PHIL 233 (PHIL is home department). Usually offered: Fall.*

### **RELI 305 – Greek and Roman Religion (3 units)**

Religious beliefs and cult practices in ancient Greece and Rome. All readings in English.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: CLAS 305 (CLAS is home department). Usually offered: Fall, Spring, and Summer.*

### **RELI 306 – The Transformation of Society: Christianity in the Greco-Roman World (3 units)**

Investigates the emergence of Christianity in the first four centuries of the Greco-Roman milieu.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: CLAS 306 (CLAS is home department). Usually offered: Fall.*

### **RELI 315 – Globalization, Indigenous Peoples, Ecocide, and Imprisonment (3 units)**

This course examines the crisis of the destruction of Indigenous peoples' religions and cultures by the forces of economic globalization and global warming and climate change in various parts of the world, particularly in exacerbating conditions of impoverishment, especially of Indigenous peoples and women, desecration of sacred sites, erosion of religious rights, ecological annihilation, and the intensification of incarceration under the globalization regime.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### **RELI 323 – Women, Goddesses, and Power in Hinduism (3 units)**

Explores the relationship between the Hindu goddess traditions, women, and the feminist spirituality movement in order to complicate the relationship that is often assumed to exist between women, goddesses, and power.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Usually offered: Fall, Spring.*

### **RELI 334 – Islamic Thought (3 units)**

A consideration of Islam, one of the world's major religions, and the view of the universe and the modes of behavior and values it advocates. Most of the course will be dedicated to an examination of the majority (Sunni) opinion, but some attention will be directed also to the more significant minority (Shi'i, et al.) positions as well. The course has no prerequisite but does build on the information presented in NES 160A2 Middle Eastern Humanities.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Equivalent to: RELV 334. Mutually Exclusive: Credit allowed for only one of these courses: NES 334, NESV 334, RELI 334 or RELV 334. Approved as: General Education Diversity Emphasis. Identical to: NES 334 (NES is home department). Usually offered: Spring.*

### **RELI 370A – History of the Jews: Modern Jewish History (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: Modern Jewish history.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: HIST 370A, JUS 370A (JUS is home department). Usually offered: Fall, Spring.*

### **RELI 370B – History of the Jews: The Jew in the Medieval World (to the 17th Century) (3 units)**

Survey of major political, socioeconomic, and cultural developments in the history of Diaspora Jewry: the Jew in the medieval world (to the 17th century). *Approved as: General Education Diversity Emphasis.*

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Identical to: HIST 370B, JUS 370B (JUS is home department). Usually offered: Fall, Spring.*

### **RELV 334 – Islamic Thought (3 units)**

A consideration of Islam, one of the world's major religions, and the view of the universe and the modes of behavior and values it advocates. Most of the course will be dedicated to an examination of the majority (Sunni) opinion, but some attention will be directed also to the more significant minority (Shi'i, et al.) positions as well. The course has no prerequisite but does build on the information presented in NES 160A2 Middle Eastern Humanities.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Mutually Exclusive: Credit allowed for only one of these courses: NES 334, NESV 334, RELI 334 or RELV 334. Approved as: General Education Diversity Emphasis. Identical to: RELI 334, NESV 334 (NESV is home department). Usually offered: Spring.*

### **RNR 256 – Sustainable Cities and Societies (3 units)**

Urbanization and cities within the sustainability framework. Global urbanization, social justice, environmental equity, growth management, "the new urbanism." International cases. Web based projects.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. May be repeated: for credit 1 time (max. 2 enrollments). Identical to: GEOG 256, PLG 256. Usually offered: Fall, Spring, and Summer.*

### **RSS 275 – The Balkans: Identity in Crisis (3 units)**

A cultural-historical overview of the cultures of the Balkans focusing on the development of national identity as seen by the people themselves and others.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring, and Summer.*

### **RSS 315 – Werewolves and Vampires: Slavic Folklore in our Culture (3 units)**

The course will examine supernatural figures who find their folkloric and historical origins in the Slavic and East European tradition. Through legends, chronicles, novels, films, and music, the course will consider how and why these creatures come to reflect contemporary fears.

*Approved as: General Education Diversity Emphasis. Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall, Spring.*

### **RSS 328 – Women in Russian Literature and Culture (3 units)**

Images of Russian women as reflected in literary, historical, and religious texts. Cultural attitudes revealed help to understand the status and role of women in today's Russia.

*Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. Identical to: GWS 328. Usually offered: Fall.*

### SERP 200 – Mass Media and Its Construction of Disability (3 units)

Enrolled students will explore and recognize how disability is constructed in American mass media. They will analyze the influence of these constructions on individual, political, and social responses to persons with disabilities.

Usually offered: Spring.

### SLHS 255 – Hearing, Health and Society (3 units)

This course introduces students to critical thinking in relation to hearing loss and quality of life issues associated with a disability across the life span.

Usually offered: Fall.

### SOC 260 – Ethnic Relations in the United States (3 units)

Analysis of minority relations and mass movements in urban society; trends in the modern world, with special reference to present-day race problems and social conflict.

Prerequisite(s): two courses from Tier One, Individuals & Societies. Approved as: General Education Diversity Emphasis. **Identical to: AFAS 260.** Usually offered: Fall, Spring.

### SOC 367 – Population Geography (3 units)

Fertility, mortality, and migration as agents of demographic change. Topics include fertility control and LDCs; working mothers and NDCs; aging societies; legal/illegal immigration in the U.S., population policies.

Prerequisite(s): two courses from Tier One, Individuals & Societies. **Identical to: GEOG 367 (GEOG is home department).** Usually offered: Fall.

### TLS 204 – Language, Culture, and Race in Education (3 units)

Contexts of diversity in schools and society and the ways language shapes culture identity.

Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Spring.

### TLS 239 – Literacy Tutoring (3 units)

Introduction to literacy and study strategies, observation of literacy learning, supervised literacy tutoring. Additional hours for tutoring required.

Prerequisite(s): two courses from Tier One, Individuals & Societies. Usually offered: Fall, Spring.

### TTE 200 – Sustainability and Education (3 units)

This course explores the complex web of relationships between environmental, economic, and social systems. It studies the causes, consequences, and alternatives related to the exploitation of natural resources, the distribution of wealth, the consumption of goods and services in society, and its relationship to formal and non-formal education.

Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall, Spring.

Check Availability in the [Schedule of Classes](#).

## Natural Sciences

Course Descriptions:

### ABE 270 – Introduction to Biosensors and Mobile Health (3 units)

Several types of biosensors have become commercially successful in the past couple decades, including glucose meters, pulse oximeters, and pregnancy tests. Recently, more advanced types of biosensors are being investigated and commercialized to detect pathogens from food/water as well as animals/humans, to provide comprehensive blood tests at home, etc. Major breakthroughs in achieving high sensitivity and specificity have been achieved with the use of lab-on-a-chip and nanotechnology. Towards easy-to-use, handheld, and daily monitoring of health conditions at home, use of Arduino, Raspberry Pi, 3D printing, smartphone, and other wearable devices are being investigated. Together with cloud computing, these efforts constitute a novel concept of mobile health or mHealth, which will revolutionize the future of health care.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Summer.

### ANTH 257A – The Organic Chemistry and Materials Science of Art and Archaeological Objects (3 units)

We explore the roles of organic chemistry and materials science in the formulation, ageing and conservation of art and archaeological objects. Topics include color and bonding theories, and the organic molecules in paints, paper, gels, dyes, textiles, adhesives and polymers.

Prerequisite(s): two courses from Tier One, Natural Sciences. **Identical to: CHEM 257A, ENGR 257A, MSE 257A (MSE is home department).** Usually offered: Fall.

### ANTH 257B – Materials Science of Art and Archaeological Objects (3 units)

The methods content and practice pertinent to the study of art and archaeology. Materials science provides one of the keys for interpreting objects in their historical and cultural context.

Prerequisite(s): two courses from Tier One, Natural Sciences. An optional lab, MSE/ANTH/ENGR 258, may be taken concurrently. Credit for: 3 units engineering science. **Identical to: ENGR 258, MSE 257B (MSE is home department).** Usually offered: Spring.

### ANTH 258 – Laboratory for Materials Science of Art and Archaeological Objects (1 unit)

Laboratory exercises involving the materials science of art and archaeological objects.

**Must have concurrent registration in MSE/ANTH/ENGR 257B.** Credit for: 1 unit engineering science. **Identical to: MSE 258 (MSE is home department).** Usually offered: Spring.

### ANTH 261 – The Human Species: Heredity, Environment, and Behavior (3 units)

An introduction to human biology which focuses on the interaction of heredity and environment in producing the human phenotype.

Prerequisite(s): two courses from Tier One Natural Sciences. Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall, Spring.

### ANTH 324 – The Human Machine: Anatomy, Biomechanics, and Evolution (3 units)

This course examines the biomechanics of everyday activities from walking and running to breathing and speaking. The course will cover basic human evolutionary anatomy as well, to determine how and when uniquely human activities evolved.

Typical structure: 2 hours lecture, 1 hour laboratory. Usually offered: Fall, Spring.

### ANTH 364 – Natural History of Our Closest Relatives (3 units)

Comparative primate biology, behavior, ecology and evolution. This is a Writing Emphasis Course.

Prerequisite(s): two courses from Tier One Natural Sciences; satisfaction of the Mid-Career Writing Assessment (MCWA). **Equivalent to: ANTV 364.** Mutually Exclusive: Credit allowed for only one of these courses: ANTH 364 or ANTV 364. Usually offered: Spring

### ANTV 364 – Natural History of Our Closest Relatives (3 units)

Comparative primate biology, behavior, ecology and evolution. This is a Writing Emphasis Course.

**Equivalent to: ANTH 364. Mutually Exclusive: Credit allowed for only one of these courses: ANTH 364 or ANTV 364.** Prerequisite(s): Two courses from Tier One Natural Sciences; satisfaction of the Mid-Career Writing Assessment (MCWA). Usually offered: Spring

### ASTR 201 – Cosmology (3 units)

Extragalactic astronomy and cosmology are among the fastest developing fields in astronomy. This course presents cosmology as a modern, quantitative science. It describes what we know about galaxies, the large scale structure of the universe and the beginnings and evolution of the Universe. We know quite a bit, assume a lot and have a great deal to learn. The course critically examines our picture of the universe using lectures, a hands-on project, and discussion groups.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### ASTR 202 – Life in the Universe (3 units)

The main goal for students in this course is to have fun learning about the possibilities for life in the Universe and, in the process, gain an appreciation for the methods used in science. To achieve this goal, we will study such seemingly diverse topics as the origin of the Universe, heavy element production, the formation of stars and planets, the nature of planets and their atmospheres, basic chemistry, geological and atmospheric evolution, biological evolution, cultural and technological evolution, interstellar travel, and communication techniques.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.

### ASTR 203 – Stars (3 units)

This course, intended for non-science majors, provides an in-depth and comprehensive study of the stars. Topics to be covered may include: the naming of stars and constellations, the classification and properties of stars, star formation and evolution, nuclear fusion, black holes, Einstein's theories of relativity, and the demographics of the stars in our Galaxy. The basic principles of physics which are needed to understand the stars (e.g. gravity, light, structure of the atom) will also be reviewed.

Prerequisite(s): Prerequisite(s): two courses from Tier One, Natural Sciences.. Usually offered: Fall.

### ASTR 204 – Great Debates in Astronomy (3 units)

This course examines questions such as: How old is the Universe? Where did the Moon come from? Should astronauts or robots explore space? Students will study the methods and personalities behind key discoveries, participate in classroom debates, and argue their positions in detailed essays.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### ATMO 325 – Understanding and Forecasting the Weather (3 units)

This course is designed to teach students the basics of weather and weather forecasting.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.

### ATMO 336 – Weather, Climate and Society (3 units)

The course examines basic weather phenomena, climate and climate change, and the associated effects on individuals and societies in the past and present. The possibility and effects of human-caused changes in the climate system are also discussed.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.

### ECOL 206 – Environmental Biology (3 units)

Fundamentals of ecology and their relevance to human impact on natural ecosystems. Non-majors orientation.

Special course fee required: \$32. **Course includes 1 or more field trips.**

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.

### ECOL 220 – Evolutionary Medicine (3 units)

In this course we will examine how the Darwinian theory of evolution by natural selection can help us understand and treat human disease. We will explore evolutionary answers to questions such as: Why do parasites harm us? Why do we age? Why do we suffer from allergies or develop cancer? Why do we reproduce sexually? Why do babies cry? Through informal lectures, readings, student presentations, and class discussions students will become exposed to basic evolutionary principles that can be applied not only to medicine, but also to other life sciences and to general understanding of the human condition.

Prerequisite(s): Prerequisite(s): two courses from Tier One, Natural Sciences.. Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall.

### ECOL 223 – Human Genetics and Evolution (3 units)

This Tier Two biology course focuses on aspects of biology from the perspective of humans and human populations.

Prerequisite(s): two courses from Tier One, Natural Sciences. Typical structure: 3 hours lecture, 1 hour discussion. Usually offered: Spring.

### ECOL 280 – Sociobiology and the Evolution of Cooperation (3 units)

Why do animals and other organisms sometimes compete and sometimes cooperate? How do organisms in groups interact, how do they organize themselves or make group decisions? This course will give you some answers to these questions. We will discuss how social behavior evolves, and how it changes the life style of the animals that display it. We will also discuss whether this research can teach us about human social behavior.

Prerequisite(s): two courses from Tier One, Natural Sciences. Typical structure: 2 hours lecture, 1 hour discussion. Usually offered: Fall.

### ENGR 225 – Energy Systems and Sustainability (3 units)

If historical trends continue, by the end of this century the world's population will have nearly doubled, and the demand for energy will have quadrupled. How are we going to maintain that growth? Are we going to do it safely, cleanly, and sustainably? These issues, explored in this class, are a window on our future, our lifestyle, employment opportunities, and our national security.

Prerequisite(s): Prerequisite(s): two courses from Tier One, Natural Sciences.. **Identical to: MSE 225 (MSE is home department).** Usually offered: Fall, Spring.

### ENGR 257A – The Organic Chemistry and Materials Science of Art and Archaeological Objects (3 units)

We explore the roles of organic chemistry and materials science in the formulation, ageing and conservation of art and archaeological objects. Topics include color and bonding theories, and the organic molecules in paints, paper, gels, dyes, textiles, adhesives and polymers.

**Identical to: ANTH 257A, CHEM 257A, MSE 257A (MSE is home department).** Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### ENGR 257B – Materials Science of Art and Archaeological Objects (3 units)

The methods, content and practice pertinent to the study of art and archaeology. Materials science provides one of the keys for interpreting objects in their historical and cultural context.

Prerequisite(s): two courses from Tier One, Natural Sciences. An optional lab, MSE/ANTH/ENGR 258, may be taken concurrently. Credit for: 3 units engineering science. **Identical to: ANTH 257B, MSE 257B (MSE is home department).** Usually offered: Spring.

### **ENGR 258 – Laboratory for Materials Science of Art and Archaeological Objects (1 unit)**

Laboratory exercises involving the materials science of art and archaeological objects.

**Must have concurrent registration in MSE/ANTH/ENGR 257B.** Credit for: 1 unit engineering science. **Identical to: ANTH 258, MSE 258 (MSE is home department).** Usually offered: Spring.

### **GEOG 220 – Our Diverse Biosphere (3 units)**

The strategy is to immerse non-science majors in the biological aspects of Physical Geography and, through lively debate and discussion, maps and images, to enhance critical thinking skills students need to make decisions about the world around them.

Prerequisite(s): two courses from Tier One, Natural Sciences. May be repeated: for a total of 6 units of credit. Usually offered: Spring.

### **GEOG 230 – Our Changing Climate (3 units)**

Where, when, and why is climate changing? We will answer these questions via computer visualization and hands-on exploration of satellite images, time-series, and other climate variability data at global, regional, and local scales, and from paleoclimate to modern instrumental record.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### **GEOG 240 – Our Dynamic Landscape (3 units)**

Critical perspectives on complex environmental problems; issues include environmental hazards, renewable and nonrenewable resources; global, regional, and local patterns, and geographic scale are emphasized.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.

### **GEOS 210 – Environmental Geology (3 units)**

A geological perspective on current environmental problems, their causes and possible solutions. Focus on surface processes, geohazards, natural resources, and global systems.

**Course includes 1 or more field trips.** Prerequisite(s): two courses from Tier One, Natural Sciences. Typical structure: 2 hours lecture, 3 hours laboratory. Usually offered: Fall, Spring.

### **GEOS 212 – Introduction to Oceanography (3 units)**

Introduces the oceans and their geological, physical, chemical and biological processes with emphasis on their history and formation and the interactions of humans with the marine environment.

**Course includes 1 or more field trips.** Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.

### **GEOS 216 – Dinosaurs (3 units)**

Learn what happened in the real Jurassic Park. Big ideas from cosmology, geology, biology, and atmospheric science are combined to explain the existence of the marvelous Mesozoic monsters.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.

### **GEOS 218 – Geological Disasters and Society (3 units)**

Geological catastrophes (earthquakes, meteorite impacts, flooding) are important processes in shaping the Earth. This course will acquaint students with the scientific principles governing these catastrophes.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.

### **GEOS 220 – Environmental History of the Southwest (3 units)**

Environmental and cultural history of the Southwest emphasizing discovery of the past using historical science techniques of tree-ring and packrat midden analyses and repeat photography.

**Course includes 1 or more field trips.** Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### **GEOS 222 – The Beauty of Landscapes (3 units).**

This course weaves together geosciences, mathematics, and art history to explore how landscapes evolve, the mathematics that describe them, and the ways in which landscapes have been portrayed by American artists. Landscapes are formed by the force of gravity, as well as the forces exerted by the flow of wind, water, and ice. Landscape development involves self-organization, a principle in which ordered patterns develop at large scales due to interactions that occur at smaller scales. Quantifying the complex shape of landscapes required a new form of mathematics (fractals). The results in many cases are of striking beauty, as celebrated by artists.

Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.

### **HNRS 220H – Introduction to Conservation Biology (3 units)**

This course will introduce lower-division Honors students to fundamental concepts of environmental science with an emphasis with an emphasis on conservation biology. The class will consist of initial orientation sessions, individual learning activities, and a field trip to the Arizona-Sonora Desert Museum.

Usually offered: Fall, Spring.

### **HWRS 201 – Water Science and the Environment (3 units)**

Water plays a crucial role in the physical, chemical, and biological processes that regulate the Earth system. The relations of physical hydrology are derived from the fundamental laws of physics and chemistry. The water cycle forms the framework for the study of hydrological science. Honors section available.

Special course fee required: \$2. **Course includes 1 or more field trips.** Prerequisite(s): fundamental arithmetic manipulation and/or basic algebra. Two courses from Tier One, Natural Sciences. May be repeated for a total of 6 units of credit. Usually offered: Fall, Spring.

### **HWRS 202 – The Water Cycle (3 units)**

The purpose of this course is to help students gain a quantitative understanding of the relationship between the hydrosphere and atmosphere and their impact on hydrologic systems, with emphasis on environmental effects. Field trips to the National Weather Service and Tucson Water Purification Plant. Honors section available.

Special course fee required: \$11 - For van transport and disposable water quality testing material. **Course includes 1 or more field trips.**

Prerequisite(s): Two courses from Tier One, Natural Sciences. Not open to science and engineering majors. Typical structure: 1 hour discussion, 2 hours lecture. Usually offered: Spring.

### **HWRS 203 – Arizona Water Issues (3 units)**

Study of the use and misuse of water throughout Arizona and the fundamental tools used to study water supply, quality, and conservation. Introduction to basic hydrologic principles to help students deal with issues they will encounter later as public citizens in their own communities.

Prerequisite(s): Two courses from Tier One, Natural Sciences. **Equivalent to HWRS 213.** Usually offered: Fall, Spring.

### **HWRS 204 – Environmental Water Quality Issues (3 units)**

This introductory course on water quality issues in the environment will address relevant topics like, How safe is your drinking water? What are natural versus human-made sources of contamination in the environment? What might the environmental consequences be of major disasters (e.g. BP oil spill)? Students will gain an understanding of what water is made of (i.e. what's dissolved in water), what controls water quality, standards and regulations, basic water quality measurements, and major water quality problems in the environment focusing on current events.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Usually offered: Spring.*

### **MCB 239 – Introduction to Precision Medicine (3 units)**

This course will outline examples of new precision-medicine practices that provide diagnosis of health disorders and targeted therapies for the treatment of these disorders. The topics covered will include "-omics" approaches to predict health and diagnose disorders; developing targeted therapies to cure disease; uses and limitations of gene therapy for treatment of disease; and the potential uses of stem-cell therapies.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Usually offered: Fall.*

### **MCB 261 – Cell Connection - Exploring the Mysteries of Life (3 units)**

This is a non-majors course designed to foster an understanding of the biology that shows up each day in newspapers, magazines and the internet for students not seeking a science degree. We will cover the science behind life-altering subjects such as cancer, heart disease, and infectious diseases. We will discuss developing trends and their ethical impact in biotechnology, gene therapy and genomics that impact our daily lives.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Usually offered: Summer.*

### **MIC 204 – Microbes and Society (3 units)**

This course explores the roles and responses of individuals and societies to the challenges of microbes. Topics include the microbial biosphere, microbial growth and colonization, microbes in the environment, ecological relationships with humans, parasitism, disease, and disease prevention, food and water management and safety, responses to ancient plagues and modern epidemics, and agents of bioterrorism. The course is intended as a general education course for students interested in a stand-alone lecture and discussion on the significance and consequences of microbes and microbial parasitism to individuals, society, and the environment.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Usually offered: Fall.*

### **MSE 225 – Energy Systems and Sustainability (3 units)**

If historical trends continue, by the end of this century the world's population will have nearly doubled, and the demand for energy will have quadrupled. How are we going to maintain that growth? Are we going to do it safely, cleanly, and sustainably? These issues, explored in this class, are a window on our future, our lifestyle, employment opportunities, and our national security.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Identical to: ENGR 225. Usually offered: Fall, Spring.*

### **MSE 257A – The Organic Chemistry and Materials Science of Art and Archaeological Objects (3 units)**

We explore the roles of organic chemistry and materials science in the formulation, ageing and conservation of art and archaeological objects. Topics include color and bonding theories, and the organic molecules in paints, paper, gels, dyes, textiles, adhesives and polymers.

*Prerequisite(s): Two courses from Tier One, Natural Sciences. Identical to: ANTH 257A, CHEM 257A, ENGR 257A. Usually offered: Fall.*

### **MSE 257B – Materials Science of Art and Archaeological Objects (3 units)**

The methods, content and practice pertinent to the study of art and archaeology. Materials science provides one of the keys for interpreting objects in their historical and cultural context.

*Prerequisite(s): two courses from Tier One, Natural Sciences. An optional lab, MSE/ANTH/ENGR 258, may be taken concurrently. Credit for: 3 units engineering science. Identical to: ANTH 257B, ENGR 257B. Usually offered: Spring.*

### **MSE 258 – Laboratory for Materials Science of Art and Archaeological Objects (1 unit)**

Laboratory exercises involving the materials science of art and archaeological objects.

*Must have concurrent registration in MSE/ANTH/ENGR 257B. Credit for: 1 unit engineering science. Identical to: ANTH 258, ENGR 258. Usually offered: Spring.*

### **NSC 310 – Principles of Human Nutrition in Health and Disease (3 units)**

Application of basic nutritional principles in the selection of normal and therapeutic diets; designed for students in the health sciences.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.*

### **NSC 353 – Fundamentals of Food Science & Safety (3 units)**

An on-line course that explores basic principles of food safety and food chemistry as they relate to food preparation. The course provides students with content to help them understand topics that are important to food preparation and safety as well as government regulations that affect food labeling and food preparation. Food safety in food preparation is foremost among them. This course will provide the background for one to become a certified food handler through the National Restaurant Association's ServSafe Program. The course also presents basic information and techniques covering food processing, food menu planning, purchasing and preparation techniques, ingredient interaction, and a basic understanding of the composition of macronutrients in food.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Summer.*

### **OPTI 200 – Light, Color and Vision (3 units)**

Explore optical technology and phenomena, including color and vision, light in art and nature, lasers, telescopes, cameras and fiber optics. This course, designed for non-science majors, will feature demonstrations and hands-on learning, with only basic math.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.*

### **PHIL 305 – Introduction to Philosophy of Science (3 units)**

Basic issues in the logic of science: scientific concepts and their meaning, testing of hypotheses, explanation, measurement, role of mathematics, truth versus convention, limits of science.

*Equivalent to: PHIV305. Mutually Exclusive: Credit allowed for only one of these courses: PHIL 305 or PHIV 305. Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.*

### **PHIV 305 – Introduction to Philosophy of Science (3 units)**

Basic issues in the logic of science: scientific concepts and their meaning, testing of hypotheses, explanation, measurement, role of mathematics, truth versus convention, limits of science.

*PHIL 305. Mutually Exclusive: Credit allowed for only one of these courses: PHIL 305 or PHIV 305. Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.*

### **PHYS 200 – The Science of Good Cooking (3 units)**

This course shows students how to cook well using scientific observation, experiment and hypothesis testing. Lectures introduce the conceptual science behind kitchen technology and the cooking process, including heat transfer, phase changes, and material properties of foods. Students perform kitchen experiments at home using guidelines provided in class and turn in brief two-page reports of their observations. Semester grades are based on these reports and on two midterms in short-answer or essay style.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.*

### **PHYS 201 – How Things Work: Physics through Everyday Tools and Devices (3 units)**

A study of everyday devices, emphasizing the use of principles of physical science to understand their operation. Devices ranging from gears and pulleys to satellites and CAT scanners will be used to illustrate principles of mechanics, electromagnetism, thermodynamics, etc.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.*

### **PHYS 202 – Energy, Society, and the Environment (3 units)**

This course will cover the methods, tools and perspectives to understand energy generation and use, focusing on traditional and alternative energy sources. The goal is to develop scientific and critical thinking in issues related to the technical and economic aspects, as well as policy decisions.

*Course includes 1 or more field trips. Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.*

### **PTYS 206 – Our Golden Age of Planetary Exploration (3 units)**

We will review current understanding of the contents of our Solar System and emphasize the processes that unite all of the planets and smaller bodies, such as tectonics, weathering, cratering, differentiation, and the evolution of oceans and atmospheres. The course will build on this knowledge to understand humankind's motivation to explore beyond our Solar System, especially to search for planets around distant stars and to look or listen for evidence of life elsewhere in the Universe.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall, Spring.*

### **PTYS 212 – The Science and Politics of Global Warming (3 units)**

The fundamental principles of the greenhouse effect will be addressed in a quantitative manner. This will require knowledge of the nature of light, temperature, their measurement, black body radiation, atmospheric structure, composition and opacity, as well as basic concepts of radiative transfer. These topics will be covered in a set of formal lectures, home works, class papers/projects and laboratory exercises during roughly the first two thirds of the course. The last third of the course will be devoted to the economic /political aspects of global warning.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.*

### **PTYS 214 – Astrobiology: A Planetary Prospective (3 units)**

We will explore questions about the origin, evolution, and future of life on Earth and the possibility of life arising independently elsewhere in the Universe. We will examine what it means for a planet to be habitable, both in terms of basic necessities for living organisms to function and environmental limits to their ability to survive. Finally, we will review different approaches for searching for life within the Solar System and beyond using direct and remote sensing techniques.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Equivalent to: ASTR 202. Usually offered: Fall, Spring.*

### **SLHS 261 – Anatomy and Physiology of the Speech Mechanism (3 units)**

This course is part I of a two-semester sequence that covers the anatomy and physiology of the speech mechanism for human communication. However, the courses are designed to stand alone, such that students could elect to take only one or the other of the courses without difficulty. This course will provide basic anatomy and physiologic information concerning the respiratory, laryngeal, and supraglottal airway subsystems as they pertain to speech production for human communication.

*Special course fee required: \$25. Prerequisite(s): two courses from Tier One, Natural Sciences. Typical structure: 3 hours lecture, 1 hour laboratory. Usually offered: Spring.*

### **SLHS 263 – The World of Sound: Speech, Music and MP3s (3 units)**

An introduction to sound - its production, perception and use in speech, music and animal communications. The course is divided into basics of sound; music and speech production; the hearing system; and speech perception.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall and Spring.*

### **SLHS 270 – Scientific Thinking in Speech and Hearing Sciences (3 units)**

The purpose of this course is to introduce the student to scientific reasoning and critical thinking skills in the speech and hearing sciences. The main goals are to teach basic skills for critically evaluating research and implementing an experiment.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Fall.*

### **SWES 210 – Fundamentals of Environmental Science and Sustainability (3 units)**

This course is about how modern science and technology have increased our understanding of the Earth's environment and improved our ability to solve the important environmental challenges facing humanity, including climate change, pollution, loss of biodiversity, and water shortages.

*Prerequisite(s): two courses from Tier One, Natural Sciences. Usually offered: Spring.*

Check Availability in the [Schedule of Classes](#).