



Latina/o Pop: Race, Gender, Sexuality & Popular Culture

ENGLISH 312 – Summer Session I

Instructor: Ana Milena Ribero

While stories about the US/Mexico border abound in film, television, and literature, such stories seldom portray the complexities of migration and the diversity of the people who cross the border. Through a variety of texts in film, literature, and television, students will explore how Latin@s are presented within dominant narratives of migration in US popular culture and discuss the sociopolitical implications of those portrayals. With a focus on critical analysis, this course aims to challenge conventional stories about Latin@s as effected in discourses of the US/Mexico border and to approach migration as a complex global phenomenon with multivariate causes and effects.

For more information, contact Ana Milena Ribero at aribero@email.arizona.edu.