

The University of Arizona  
**Writing Skills Improvement Program**

The Writing Skills Improvement Program (WSIP) provides **FREE, PROFESSIONAL TUTORING AND INSTRUCTION** in writing skills to members of the University of Arizona and Tucson communities. We are part of the College of Humanities. We are your academic writing resource.

**TUTORING**

WSIP professional staff members provide **free** tutoring services to all UA students, at every stage of the writing process, in all academic subjects.

- **Available to all UA undergraduate and graduate students**
- **Hour-long tutoring sessions available**
- **Half-hour tutoring drop-in appointments available at convenient campus locations**

**REGISTRATION**

- Come to our office at 1201 E. Helen St. **to register in person for individual tutoring only** between 9 - 4:00 p.m., Monday – Friday beginning **Wednesday, January 15, 2014.**

**DIRECTIONS TO OUR OFFICE TO REGISTER FOR INDIVIDUAL TUTORING**

- Take Mountain Ave. at Speedway 1 block north, make a left onto Helen St., and go down 1 block. Our office is on the northeast corner of Helen and Santa Rita.

**INSTRUCTION**

WSIP professional staff members teach specialized curriculum to members of the UA and Tucson communities in campus workshops and programs.

- **Weekly Writing Workshops** are free, available each semester, and specially-designed to meet the writing needs of the UA student body (Weekly Writing Workshop, Upper-division Writing Workshop, Graduate Writing Workshop, International Writer’s Workshop). See back of page for schedule.
- **Summer Institute for Writing and Thinking Across the Curriculum** is free and available to high school students and teachers from across southern Arizona.
- **Graduate Writing Institute** is free and available in the summer to UA graduate students.
- **Custom workshops and presentations** for campus and community groups are available upon request.

“I seriously thought at the beginning of the semester that I was going to flunk my English 101 class. Right now my favorite class is English 101. I have an “A” in that class and I feel more comfortable and secure with my writing thanks to my tutor and the Writing Skills Improvement Program.”

--Program participant

**CONTACT**

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Writing Skills Improvement  
Program  
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Since the inception of the program in 1980, WSIP has aided over 25,000 students individually and over 45,000 students in Weekly Writing Workshops. Students who once comprised the bulk of the composition attrition rate now pass their English classes (99%) and improve their beginning grades (78%).

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## Writing Skills Improvement Program

### **WRITING SKILLS IMPROVEMENT PROGRAM WRITING WORKSHOPS**

#### **Spring Semester 2014**

Weekly writing workshops covering all aspects of basic college writing. Whether you are an undergraduate or graduate student or a classified staff member, these workshops are free and open to everyone with no preregistration required. **Just show up** at designated time and location **at the College of Law.**

#### **WEEKLY WRITING WORKSHOPS: Mondays 4-5:00 p.m. LAW 168 - Dr. Leslie Dupont**

- Jan. 27 Getting Started: The Process of Writing and Overcoming Writer's Block
- Feb. 3 The Thesis and General Planning; Introductions and Conclusions
- Feb. 10 Making your Writing Complete and Cohesive (bring working draft or old paper)
- Feb. 17 The REAL Revision Process (bring working draft or old paper)
- Feb. 24 Strategies for Taking Essay Exams
- Mar. 3 Style: Clarity & Conciseness, Avoiding Grammatical Errors, Common Usage Rules (bring draft)
- Mar. 10 Perfecting Punctuation (WILL MEET IN LAW 160) (bring working draft or old paper)
- Mar. 24 Incorporating Quotations and Paraphrases (bring working draft or old paper)
- Mar. 31 How to Give an Effective Oral Presentation
- Apr. 7 Persuading with Clear Logic and Appropriate Vocabulary (bring working draft or old paper)
- Apr. 14 Fine-Tuning the Final Draft (bring working draft or old paper)
- Apr. 21 Writing the Reflective Essay (bring draft or reflective essay if you have one)

#### **INTERNATIONAL WRITER'S WORKSHOPS: Tuesdays 4-5:00 p.m. LAW 160 - John Rabuck, M.Ed.**

- Jan. 28 The Nuts and Bolts of Academic Writing
- Feb. 4 Audience, Purpose, and Voice in Academic Writing
- Feb. 11 Grammar Refresher
- Feb. 18 Punctuation Refresher
- Feb. 25 Organizing a Written Text
- Mar. 4 Constructing the Sentence
- Mar. 11 Choosing the Right Word
- Mar. 25 Analyzing and Summarizing a Text
- Apr. 1 Incorporating Sources and Avoiding Plagiarism
- Apr. 8 Revising and Editing
- Apr. 15 Using Writing as a Learning Tool
- Apr. 22 Open Writing Workshop – Bring Your Questions

#### **UPPER DIVISION WRITING WORKSHOPS: Wednesdays 4-5:00 p.m. LAW 168 - Andrea Holm, M.A., M.S.**

- Jan. 29 The Basics of Writing a Strong, Clear Essay
- Feb. 5 Writing a Research Paper
- Feb. 12 Writing a Critique of an Article or Book
- Feb. 19 Writing Cover Letters and Personal Statements (WILL MEET IN LAW 164)
- Feb. 26 Integrating Sources: Quoting, Paraphrasing, and Summarizing
- Mar. 5 The Art of Close Reading
- Mar. 12 Introductions and Conclusions
- Mar. 26 Refining Your Paper: Revising for Content and Organization
- Apr. 2 Overcoming Common Grammatical Problems
- Apr. 9 Review of Punctuation
- Apr. 16 The Use and Abuse of Passive Voice
- Apr. 23 Toward Conciseness: Clearing the Underbrush from Your Writing

#### **GRADUATE WRITING WORKSHOPS: Thursdays 4-5:00 p.m. AME 338 S - Dr. Leslie Dupont**

- Jan. 30 Getting Started: The Process of Writing and Overcoming Writer's Block
- Feb. 6 Step-by-Step Through the Master's Thesis or Dissertation
- Feb. 13 Writing Your Way to a Focused Research Question
- Feb. 20 Crafting an Effective Proposal
- Feb. 27 Becoming a Trail Guide: Building the Literature Review
- Mar. 6 Introductions, Conclusions, and Abstracts
- Mar. 13 Style I: Grammar and Punctuation (bring working draft or old paper)
- Mar. 27 Style II: Clarity and Grace (bring working draft or old paper)
- Apr. 3 Creating an Annotated Bibliography
- Apr. 10 Creating Successful Oral Presentations
- Apr. 17 Tried-and-True Strategies for Written and Oral Exams
- Apr. 24 Writing Curricula Vitae and Cover Letters (bring drafts of CV and/or CL if you have them)

For further information, contact Dr. Donna Rabuck, Director, 621-5849, or visit [www.wsip.arizona.edu](http://www.wsip.arizona.edu).